

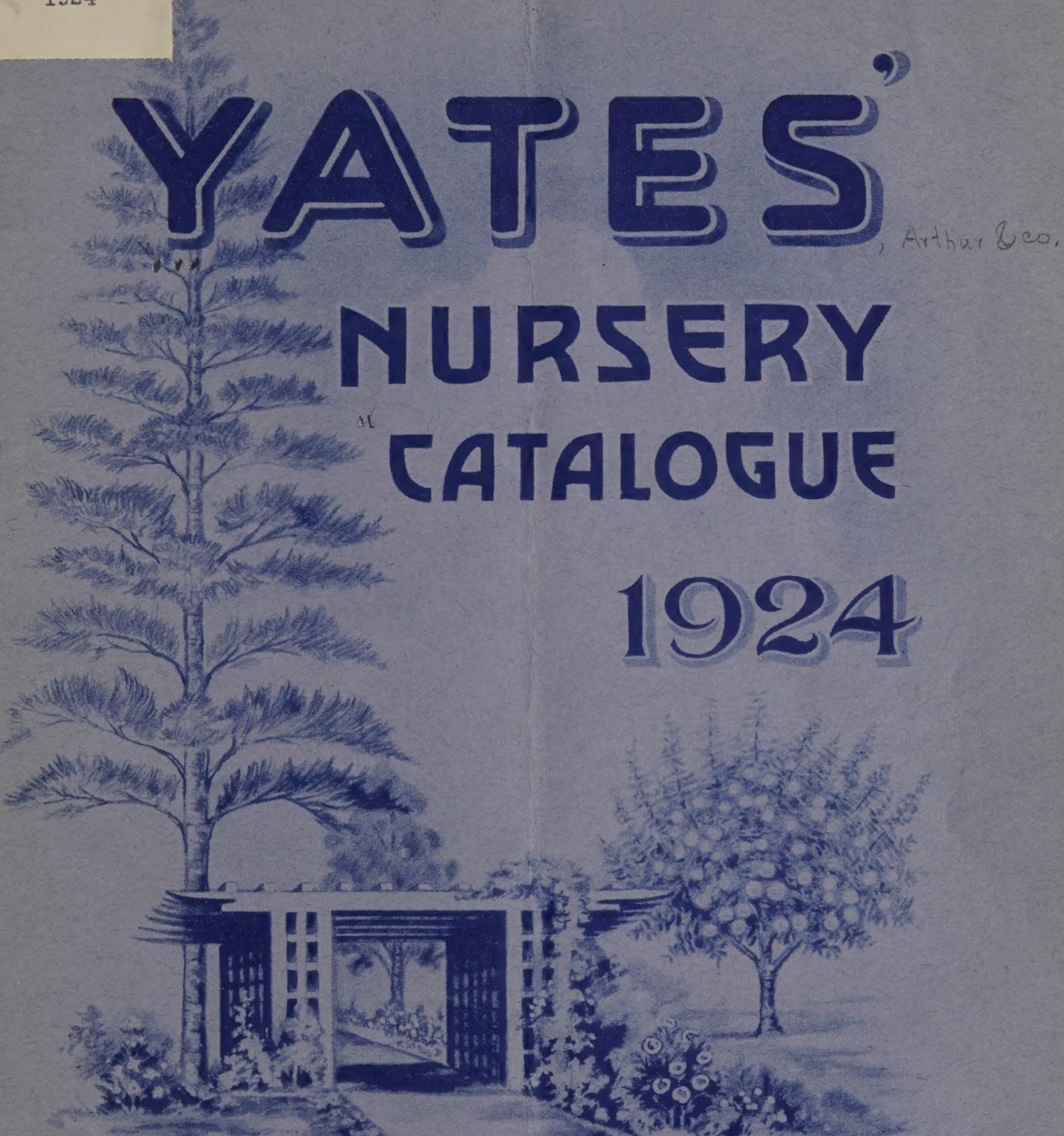
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AUSTRALIA
1924

YATES'

Arthur Geo.

NURSERY CATALOGUE

1924

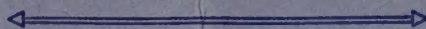


**FRUIT & SHELTER TREES
HEDGE PLANTS, ORNAMENTAL
SHRUBS, ROSES ETC**

D. N. Shoemaker
JUN 27 1924

BRETT OFFSET

To PLANTERS of 1924



WE have a splendid lot of special grade Fruit Trees, Hedge and Shelter Trees and Roses, our nursery beds of these looking particularly well so that, apart from difference in size, due to variety and habit of growth, we are confident of such meeting with universal appreciation. Our constant endeavour is to supply trees and plants that will give satisfaction for whatever purpose they are planted, and our trees and plants, apart from their high grade fruiting or flowering qualities, are known for their well-rooted system, efficient wrenching where necessary, and, as far as possible, their compact branching habit.

Planting and Pruning Directions

Open up the packed bundles as soon as possible after arrival, separating the young trees with care, and covering the roots with moist soil until ready for planting out, which should be done within a few days of the receipt of the trees.

Before planting a tree its roots should be examined, and all bruised parts carefully cut away with a sharp instrument. Long roots generally can be shortened back with advantage, but do not cut back peach roots severely, as this is inclined to check growth. A young tree will stand closer pruning at the root than an old tree. Make the holes large enough to receive the roots freely without cramping (at least 2½ to 3 feet in diameter), and spread the latter out evenly so as to ensure a good root system. Plant about the same depth as the trees stood in the nursery, and always use the best and finest soil for covering the roots. Tread the soil firmly about the roots before entirely filling the hole, and leave the surface light and loose, to prevent cracking. If the situation is exposed to strong winds, it is advisable to stake the trees at planting time. This will give them a chance to form a good root system, and get a good hold of the ground, when they will be less likely to blow over.

All deciduous fruit trees should be cut back at time of planting, or, better still, shortly after they have been set in place. This should be done according to the height at which it is found desirable to have the trees branch, which will vary according to the variety, the mode of cultivation intended to be adopted, and the fancy of the individual. From 18in. to 20in. may be taken as a good height to head back most straight-growing trees, allowing branches to start at intervals for about six inches below this, which will mean that the lowest branch will start at about 12in. or 14in. from the ground. In the case of two-year-old, or trained trees, that are already branched at the required height, the pruner can cut back the branches about two-thirds, or as he sees fit, to make a well-shaped tree, and this special pruning to form the head of the tree should generally be followed up for several years.

Packing

TO ensure the safe arrival of Trees and Plants in good order and condition **CAREFUL PACKING IS NECESSARY**. We therefore make a small charge on all trees and plants packed for shipment, rail, or post; such charge only covering the cost of time and material used.

Varieties

Believing that in the past too many varieties of Fruit Trees, etc., have been offered, we have endeavoured to further curtail our lists—**ONLY OFFERING THOSE SORTS WHICH HAVE PROVED THEMSELVES** to be worthy of cultivation for market, export, or private use. We will, however, do our best to obtain any other varieties that customers may require.

Substituting

WHEN ORDERING, please state whether we may substitute should any varieties be sold out. **FAILING INSTRUCTIONS** to the contrary, **WE WILL SUBSTITUTE WHERE NECESSARY**, providing equally good sorts are available.

Yates' Terms, Conditions, etc.

We deliver all packages free on board rail or steamer, Auckland, and our prices are subject to our discounts of 10% nett cash, or 5% for cash in 30 days. All plants are offered subject to being "Sold Out."

Where plants are posted the cost of postage is extra, and we strongly advise customers at a distance to have their parcels sent "Express Post" (an additional cost of 6d. per parcel), as such ensures prompt postal delivery.

Any complaints regarding the quality of trees and plants supplied must reach us within fourteen days of delivery, or they cannot be recognised.

Condition of Sale

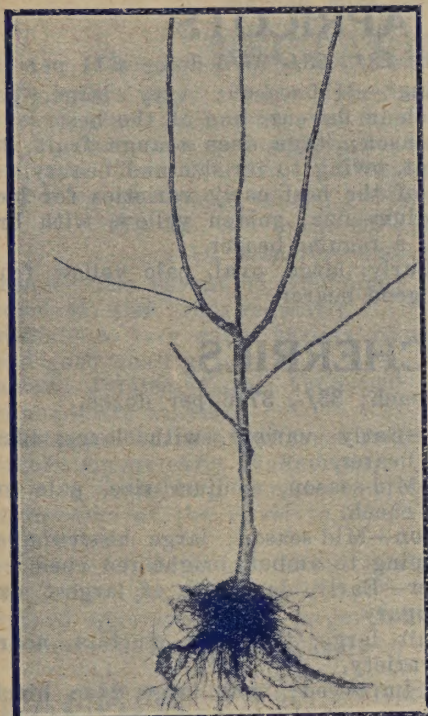
We believe that all trees, plants, seeds, bulbs, tubers and roots sold by us are of the description and kind specified by us at the time of sale, but owing to the practical impossibility in many cases of being certain of this, we give no undertaking that such trees, plants, seeds, bulbs, tubers, or roots will correspond with the description under which they are sold, and we make all sales subject to this condition. We further give no warranty, express or implied, as to their growth, description, quality, or productiveness, and will not be in any way responsible for the crop. If the purchaser does not accept the goods sold to him on these terms, they are at once to be returned to us, and any money paid to us will be refunded.

Yates' Guarantee

Every care and precaution is exercised to have trees and plants true to name; still, with all our caution, mistakes are occasionally made, and we hold ourselves in readiness, on proper proof, to replace all trees and other stock that may prove untrue to label, free of charge; or to refund the amount paid. It is mutually understood and agreed to between purchasers and ourselves, however, that our Guarantee of Genuineness shall, in no case, make us liable for any sum greater than that originally paid us for such trees, etc., that prove untrue. If Purchasers do not accept the goods on the above terms, they must be returned to us within ten days.

YATES' "Reliable" Fruit Trees

We aim at listing "The Best" in each class of fruit, and those mentioned stand foremost in the opinion of expert authorities. Other varieties we will procure where required. Those marked with an asterisk (*) are our special recommendation for private use.



Yates' Special Grade Apples.

APPLES

Our Apples are all worked on Northern Spy stocks, which is a non-blighting variety. This keeps the roots of the trees entirely free from woolly aphis, and it is then an easier matter to keep the branches clean.

PRICES: Our trees are sold according to grade or quality of tree, as required by our N.Z. Department of Agriculture, and not by age. The **special grade** represents well-branched trees of approximately two years old, and is the type of tree we recommend for private gardens and small orchards. The **commercial grade** consists of "rods" or lightly branched trees of one year old, preferred by large orchardists who desire to train the tree to suit their requirements.

SPECIAL GRADE (Yates' Extra Selected).

Our recommendation for private gardens and small orchards.
2/6, 3/-, 3/6 each; 28/-, 33/-, 37/6 dozen; £11 per 100.

COMMERCIAL GRADE (for large orchardists).

2/6 each; 24/- per dozen; £9 per 100; £85 per 1,000.

Autumn Fruiting Varieties.

Adam's Pearmain—Large conical, dessert, greenish yellow streaked red and russet; medium early.

American Golden Russet—Pale yellow with russet; one of the finest flavoured dessert apples.

Cox's Orange Pippin—Medium size; greenish yellow streaked red; late. One of the best flavoured dessert varieties, but subject to woolly aphis.

Golden or Summer Pippin, also known as **Burrknot**—Large yellow variety, good for all purposes. A great cropper, producing freely on trees in nursery rows. Resists woolly aphis.

Mobb's Royal*—Extremely large cooking variety; flat, inclined to conical; blight-proof, regular bearer.

Munro's Favourite, or Ohinemuri*—Of large size and handsome appearance; clear yellow, sometimes with reddish cheek; heavy bearing; good shipper.

Parlin's Beauty*—A large and handsome apple; yellow, often with red cheek; suitable for all purposes. One of the best of its season.

Reinette du Canada—Large, late greenish yellow with red and russet; flesh firm and sweet, of first quality; a very fine apple; dessert or cooking.

Ribstone Pippin—Splendidly flavoured dessert; round, greenish yellow with red and crimson, sometimes russety; flesh firm and crisp.

Scarlet Pearmain*—Medium size, beautiful dessert apple, early; good bearer.

Winter Fruiting Varieties

Apple of Commerce—Very late and absolutely blight-proof; large nearly round fruit that clings tightly to the tree well into the year.

Ballarat Seedling—Conical, large yellow with red cheek; a grand late cooking and market variety.

Brighton—A blight-proof Dougherty, and therefore an improvement on this well-known late variety. An apple that will be more largely grown when known.

Cleopatra—Medium size late kitchen or dessert; a bright green covered with fawn spots; heavy cropper.

Cliff's Seedling*—Highly coloured Pearmain-shaped apple; flesh yellow; late, blight-proof; good flavour.

Crisp's Russet—A large conical dessert apple with yellowish-white flesh, crisp and juicy; a late keeper.

Summer Fruiting Varieties.

Albany Beauty*—This is best described as a highly-coloured Red Gravenstein, being identical in size and shape with that well-known variety. Skin, when ripe, clear waxen yellow, splashed and striped lively crimson all over. Tree hardy, prolific, and of symmetrical growth. Fruit of best quality.

Astrakan, Red—A large, round, dark red apple, of good quality and handsome appearance, flesh white and juicy.

Devonshire Quarrenden—Medium early, dessert; attractive, red skinned, flat fruit, of best quality.

Gravenstein*—The best known medium early, ripening early in February; fruit when ripe pale yellow streaked and mottled red; splendid appearance and flavour; should be in every collection.

Irish Peach*—Medium size; dessert; yellow streaked brownish red; flesh tender and sweet. The best early apple. Blight proof.

Lord Suffield—Early cooking apple; conical, pale yellow fruit of largest size. A great cropper, even on young trees.

Marjorie Hay—Handsome early dessert; large, conical fruit striped and mottled red; flesh white, very sweet and juicy; tree upright and vigorous; blight-proof.

Mona Hay—A blight-proof seedling from Irish Peach, ripening in February; yellow striped crimson; above medium size; flesh white, crisp, and sugary; of splendid quality. Dessert.

Worcester Pearmain—Highly coloured early dessert variety; good for export as well as local markets; a free and consistent bearer.

YATES' "Reliable" Fruit Trees

We aim at listing "The Best" in each class of fruit, and those mentioned stand foremost in the opinion of expert authorities. Other varieties we will procure where required. Those marked with an asterisk (*) are our special recommendation for private use.

APPLES (continued)

Winter Fruiting Varieties

- Delicious***—Dessert apple, with beautiful dark red fruit of large size, exquisite Ribstone flavour; a heavy and regular cropper; highly recommended as one of the best late-keeping apples; practically blight-proof.
- Dougherty**—Medium size, bright red apple; good cropper and keeper; a late variety, subject to aphid.
- Edward Lippiatt***—Large, handsome dessert, with white crisp flesh of rich flavour; keeps well, bearing early; crops regularly and heavily; aphid-resistant.
- Five Crown Pippin**—Medium size, roundish, ribbed prominently towards the crown, light green, changing to yellow and red where exposed; kitchen, dessert, blight-proof; hardy, late, good keeper.
- Giant Jeniton***—A splendid apple for all purposes, ripening in April. Fruit large and solid, skin yellow overlaid red, flesh yellow and well flavoured; crops heavily and quickly, 2-year-old trees bearing fruit in nursery rows.
- Golden Russet**—Conical, yellow covered with thick russet; flesh firm, crisp, and of exquisite flavour.
- Granny Smith***—Splendid cooker; one of the best keepers; large greenish yellow; a heavy and regular cropper; highly recommended.
- Jonathan**—Medium size, conical, bright red, beautiful dessert, with yellow flesh, firm, juicy, and delicious flavour; late; one of the best commercial apples.
- Lord Wolseley***—Large, greenish yellow; dessert and cooker; blight-proof, late; splendid for home use.
- Northern Spy***—Large, conical; red, streaked yellow; dessert, late; blight-proof; late in coming into bearing, but well repays the waiting.
- Pride of Australia**—Medium size, kitchen or dessert; one of the most prolific varieties in this list; an enormous cropper and good grower.
- Rome Beauty**—Large, beautiful yellow striped red fruit; round, inclined to conical; an extremely handsome apple and a very late keeper.
- Salome***—Large and highly coloured; best yellow, crisp and juicy; crops heavily and consistently; late keeper; almost immune from woolly aphid.
- Scarlet Queen***—Fruit showy, large, and of best quality; produces heavily, and keeps very late; an extremely attractive variety.
- Sharp's Late Red**—A very late, blight-proof; fruit large, bright red on yellow ground; flesh yellow, firm, with a rich aromatic flavour.
- Statesman**—Large, bright golden yellow, striped crimson; dessert or kitchen, and good keeper; prolific.
- Stayman's Winesap***—One of the very best and most handsome of long-keeping dessert apples.
- Sturmer Pippin***—Medium size, green changing to brown russet; splendid dessert; a long keeper; tree prolific; valuable for export.
- Willie Sharp**—Large conical yellow; flesh white, crisp, and sweet; good in every way; blight-proof.
- Yates**—Fruit of even, medium size; a splendid keeping apple, cropping heavily.
- GORGEOUS CRAB APPLE**—Useful and ornamental, 3/6 and 5/- each. See page 10.

APRICOTS.

- 2/6, 3/-, 3/6 each; 28/., 33/- 37/6 doz.; £11 per 100.
- Mansfield Seedling***—Mid-season; very large, pale yellow fruit, rich in flavour; one of the best.
- Moorpark**—Mid-season; large deep orange fruit; the favourite apricot, owing to its size and beauty.
- Newcastle***—One of the best early varieties for local conditions; medium size; golden yellow, with brilliant red cheek; a regular bearer.
- Oullin's Early**—Early, large, oval, pale yellow fruit, juicy and rich; good bearer.

CHERRIES.

- 3/-, 3/6 each; 33/-, 37/6 per dozen.
- Bedford Prolific**—Early variety, with large, black fruit; a prolific bearer.
- Belle d'Orleans**—Mid-season, medium size, pale yellow, bright red cheek.
- Bigarreau Napoleon**—Mid-season; large heart-shaped, pale yellow turning to amber, bright red cheek.
- Bigarreau Pelissier**—Early, dark red, of largest size; flesh firm and sugary.
- Black Eagle**—Fruit large, borne in clusters, nearly black; a good variety.
- Black Tartarian**—Improved; very large deep black; a prolific bearer; one of the best.
- Chapman**—A very early large black cherry, and a heavy cropper.
- Early Purple Guigne**—Heart-shaped, medium-sized fruit; very productive.
- Early Rivers**—A very early black, splendid variety.
- Ornamental Flowering Cherries**—See page 12.

FIGS.

- 2/6, 3/-, 3/6 each; 28/., 33/-, 37/6 per dozen.
- Brown Turkey***—Large pyriform; flesh red and luscious, tree hardy and prolific.
- Large Black Genoa***—Fruit large; skin black; flesh red, juicy, with a rich flavour; productive.
- White Adriatic (or Strawberry Fig)***—The best of all figs. Fruit large, of oval shape, skin greenish yellow when ripe, with carnation-red flesh; a most prolific bearer.

LOQUATS.

- 3/6 each, 37/6 per dozen.
- Thames Prize***—Fruit of this variety is larger and more fleshy than any other Loquat yet raised, the flavour being exceedingly rich and sweet, whilst the tree is a good grower and heavy cropper.

RUSSETTING IN APPLES.

To prevent your fruit from "russetting," spray with Yates' Reliable Lime and Sulphur Solution, especially during the late spring and summer months. This will also combat the Black Spot, following the application of Bordeaux Mixture in the winter. The late spring spraying can be combined with Arsenate of Lead solution for Codlin Moth, and thus make one operation. See inside back cover for Lime and Sulphur.

YATES' "Reliable" Fruit Trees

We aim at listing "The Best" in each class of fruit, and those mentioned stand foremost in the opinion of expert authorities. Other varieties we will procure where required. Those marked with an asterisk (*) are our special recommendation for private use.

NECTARINES.

We hold a good stock of particularly strong, well-grown and branched trees, as will be seen from the illustration; in fact, we have no hesitation in saying none to equal them are procurable. They are offered subject to "being sold," and customers are advised to order early and so avoid disappointment.

2/6, 3/-, 3/6 each; 28/-, 33/-, 37/6 dozen;
£11, £12/10/- and £15 per 100.

Ansenne—The parent of Goldmine; fruit early, large and highly coloured; tree crops regularly.

Cardinal—A very early variety of medium size, brilliant colour, and good quality.

Diamond Jubilee—Large, handsome fruit; ripens just after Goldmine; bears heavily.

Goldmine*—The best and most fruitful Nectarine; fruit does not crack; ripens early in February. The variety that has proved to be a veritable gold mine to orchardists.

Nelson—One of the latest to ripen; a prolific bearer; large and handsome.

New Boy*—Fruit large and extremely handsome; ripens just after Goldmine; one of the best.

Twyford Surprise—Fruit large, round, and highly coloured; an enormous and regular cropper.



One of our 3/6 Goldmine Nectarines. Our Peaches are equally as strong.

PEACHES 2/6, 3/-, 3/6 each; 28/-, 33/-, 37/6 dozen;
£11, £12/10/-, £15 per 100.

A splendid lot of Trees fully equal to our Nectarines in branching habit and root system.

Extra Early Varieties.

These usually ripen before or about New Year.

Admiral Dewey—Yellow-fleshed freestone; ripens about New Year.

Briggs' Red May—Medium size, white fleshed, freestone; one of the earliest to ripen.

High's Early Canada*—Ripens before Briggs'; large, white fleshed, semi-clingstone.

Le Vanquier—The earliest of all, freestone; of good colour, medium size, and a heavy bearer.

Mayflower—Early, ripening before Christmas; clingstone; carmine red skin; excellent flavour. A peach that is in demand amongst orchardists.

Sneed—Freestone; ripens about a fortnight before Briggs'. White fleshed.

Triumph*—The earliest yellow peach; good bearer; ripens about New Year.

Second Early Varieties.

These usually ripen in January.

Carman—Large, white flesh; splendid; half-cling.

Delicious*—A reliable cropper, exceedingly handsome; flesh deep yellow; ripens late January.

Hale's Early—Skin yellowish white, deep red in the sun; juicy, freestone. Follows Mamie Ross.

Mamie Ross*—Large, handsome half-cling; flesh white; ripens by middle of January; sure bearer; a valuable market variety.

Poi—Large, white fleshed peach; good and reliable cropper. A first-class dessert variety.

Surecrop—Ripens middle of January; a regular and heavy bearer; white-fleshed, handsome fruit.

Wiggins*—An early freestone; large, highly coloured; ripens just before Hale's Early.

Late Varieties Ripening after Feb. 1st.

Elberta—Large, globular, rich and juicy; freestone; yellow-fleshed canning variety.

Golden Queen*—Skin and flesh deep golden yellow, firm, and of good flavour; a clingstone, bearing regularly and heavily. The best preserving peach.

Kalamazoo—Hardy and certain bearer; large and highly coloured; flesh rich yellow; ripens just after Sea Eagle; freestone.

Kia Ora—An improved Elberta; flesh bright yellow; freestone; the best market peach of its season.

Lippiatt's Late Red—A large Clingstone, ripe early in April; of splendid flavour and good appearance.

Mahuta*—Large, even size, and handsome yellow-fleshed; freestone; in season end of February and early March; sure cropper.

Muir—Large with clear yellow flesh; freestone, heavy bearer; good for all purposes.

Osprey Improved*—A perfect freestone; ripens toward the end of March; regular and heavy bearer.

Paragon—A seedling from Elberta; medium size; deep yellow, mottled with red when thoroughly ripe; very juicy and rich; a clingstone, and one of the best.

Royal George (Colonial variety)—Skin yellowish white almost covered with rich red; flesh white, exquisite flavour; clingstone; a heavy and regular cropper; one of the best dessert peaches.

Sea Eagle Improved—A better peach in every way than its parent; white fleshed, freestone.

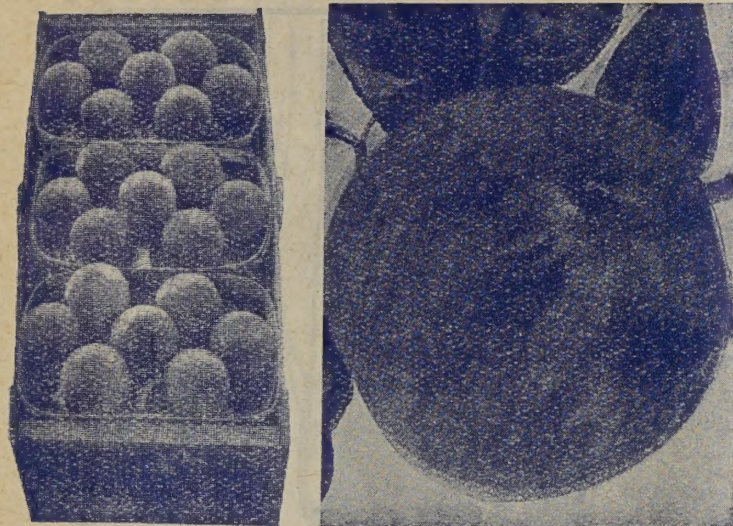
Sugar—The old Maori yellow-fleshed peach.

Up-to-Date—Yellow-fleshed freestone, of immense size and delicious flavour.

Wheatland—Large roundish, skin golden yellow shaded crimson, flesh yellow and of fine quality; extra good.

YATES' "Reliable" Fruit Trees

We aim at listing "The Best" in each class of fruit, and those mentioned stand foremost in the opinion of expert authorities. Other varieties we will procure where required. Those marked with an asterisk (*) are our special recommendation for private use.



J. H. Hale. The Million Dollar Peach.

Three Good Peaches

3/-, 3/6 and 5/- each; 33/-, 37/6, 54/- dozen;
£12/10/- per 100.

J. H. HALE—A peach raised by the great Peach King, J. H. Hale, of America, who named it after himself because he considered it the "perfection" of peaches. The tree has a remarkable dwarf branching habit, which carries with ease an enormous crop of fruit. Moreover, during the four years it has been tested in Auckland it has proved immune from leaf curl. This in itself is sufficient recommendation apart from its other good qualities. The fruit ripens after Paragon, although a freestone, the golden yellow flesh is almost as firm as a clingstone, making it an ideal shipper. In appearance the fruit is most attractive, colouring well before maturing, whilst the quality is all that can be desired. Its cropping capabilities can be gauged by 748 bushels of fruit being picked from an acre of 133 young trees, 95% being extra fancy. The raiser in sending it out stated "he was ready to stake his life-long reputation that J. H. Hale is the greatest and best peach of its season yet produced." No garden or orchard should be without this magnificent variety.

New Peach

IDEAL—This name was selected by the raiser because of the all-round excellence of this peach as regards habit, cropping capabilities and quality; a freestone, with skin richly overlaid with crimson; flesh golden yellow, firm and well flavoured; a heavy cropper, ripening about the middle or end of January. A peach that should be in every orchard, as it carries well to market and is of superior quality.

3/6 and 5/- each, 37/6 and 54/- dozen

WALLIS BEST (listed by us for the first time)—A very highly coloured Clingstone peach, of splendid appearance; rich yellow flesh that is extremely sweet and luscious; a good bearer, ripening about the 20th February. Altogether a desirable variety, especially for dessert.

PEARS

Pear trees are in very short supply, and we are fortunate in having a number of strong, well-branched trees that we offer subject to being "sold out." Early ordering is therefore advisable.

Prices, 3/-, 3/6, 5/- each; 33/-, 37/6, 54/- per doz.

Beacon—Ripens early January, a heavy and sure cropper; comes in bearing earlier than most pears; fruit medium size, greenish yellow with reddish cheek, flesh firm and juicy.

Beurre Diel*—Fruit of great size, regular and heavy bearer; the finest autumn russet pear.

Beurre Hardy—Large, russety, good cropper; one of the best for home use and for market.

Beurre Bosc—Fruit large, pyriform, skin almost all russet, flesh white, of best quality; a late variety.

Conference—Large, pyriform, skin dark green and russet, flesh melting, juicy, rich; good bearer; late.

Louise Bonne of Jersey—Large and of handsome appearance; one of the best autumn pears.

P. Barry—Large, pyriform; skin orange yellow, flesh very juicy; one of the latest and best pears.

Packham's Late—A heavy cropping pear, fruit fairly large, of good appearance and flavour.

Packham's Triumph*—Flesh sugary and melting, magnificent rich flavour; an enormous bearer, with many awards. Comes into bearing at an early date. The king of autumn dessert pears.

Williams' Bon Chretien (Bartlett)*—A magnificent early pear of fine luscious flavour; should be in every orchard; unequalled for market and dessert.

Winter Nelis—One of the richest-flavoured dessert pears, which keeps for a long time.

Persimmons

PERSIMMONS or **JAPANESE DATE PLUMS** commence bearing quickly, are wonderfully prolific, but must be thoroughly ripe to be in fit condition for eating. The flesh is soft, rich, and sweet, and of most luscious flavour. The fruit varies in colour from bright orange-red to light vermillion. Irrespective of fruiting, Persimmons should be planted for ornamental purposes, the foliage assuming the most gorgeous Autumn tints. Strong trees, 3/6 each; 37/6 dozen; £12/10 per 100.

SEVERAL CHOICE NAMED VARIETIES,

with round and pointed fruit, including

Tsuru-Gaki—The best fruiting variety, with oval fruit, cropping heavily, lovely foliage.

Tsuru-Magari—Another good fruiting sort, half conical fruit, maturing late and having magnificent foliage beautiful alike in the green and coloured stages of growth.

Ghormo—The Chinese wild Persimmon (see page 12).

Mulberries (Black)

We can supply strong plants of the two best fruiting varieties of this handsome and useful tree.

Noir de Spain **Traverse** Price, 4/- each.

YATES' "Reliable" Fruit Trees

We have a fine stock of exceptionally sturdy, well-grown trees, including a limited number of four-year-old English Plums that will transplant quite safely and come into bearing much earlier than is usually the case. These are specially recommended to private growers, who naturally wish to obtain fruiting results as quickly as possible.

PLUMS

English Plums

2/6, 3/-, 3/6 each; 28/-, 33/-, 37/6 dozen; £11, £12/10/- per 100.

Almost fruiting age (English Plums), 5/- each; 54/- dozen.

Wright's Hybrid—A cross between the Christmas or Cherry Plum and Wright's Early. In colour and size it resembles Wright's Early but in flavour entirely that of the Cherry Plum; in brief, it is a glorified Cherry Plum. For dessert, bottling, and jam it will become a general favourite. Ripens in time for Christmas, and therefore should form a valuable market variety.

General Collection

- Angeline Burdett***—Mid-season; purple; large, richly flavoured; one of the best in the list.
- Blue Gage**—A large round plum of delicious gage flavour, good grower, fruiting in mid-season.
- Cherry or Christmas Plum** (South America)—Medium sized, bright red fruit that ripens just about Christmas time.
- Coe's Golden Drop***—Late, very large oval; pale yellow; suitable for dessert and cooking.
- Damson, Early Black**—Small to medium; ripens very early; a valuable market plum.
- Damson, Frogmore Prolific**—Dark purple; useful for both dessert and cooking.
- Damson, Russian**—Late, excellent for preserving; an immense bearer.
- Diamond**—Late; very large dark purple; one of the best preserving and market plums.
- Early Orleans**—Medium size; dark purple, good cropper.
- Early Rivers**—Medium size; deep purple, prolific.
- Evan's Early**—A remarkably early plum, medium size, black fruit; freestone and abundant bearer.
- Giant***—One of the best in this list, being a first-class dessert plum, a good cropper, profitable for market.
- Green Gage**—The richest flavoured of all plums, but slow in coming into bearing.
- Pond's Seedling**—Late; very large; a sure and regular bearer; one of the best for market.
- Prince Englebert***—Large and richly flavoured; late fruit; colour black; one of the best.
- Prunus Pissardi**—The purple-leaved ornamental plum, has dark purple fruit.
- Reine Claude de Bavay**—Late Gage; large and of excellent flavour; regular cropper.
- Takapuna Drop**—Large, oval plum, sure and heavy cropper.

Prunes

- These rank amongst the finest dessert plums as well as being invaluable for canning purposes.
- Golden Prune**—Large; light golden colour; good flavour; one of the finest canning varieties.
- Pearl**—White; semi-transparent, with a heavy white bloom on fruit which is exceedingly sweet.
- Petite d'Agen (French Prune)**—Medium size, oblong, reddish-purple, rich and sugary; very productive.
- Splendor**—Like Petite d'Agen, but earlier; large; freestone, and sure cropper.
- Sugar**—Fruit even in size; large; extremely early; flesh yellow and rich, containing much sugar.



Purple King (much reduced).

Japanese Plums

"PURPLE KING."

*Purple King has proved itself a regular and heavy cropper during the eight years it has been tested. The tree is of splendid habit, hardy, extremely vigorous, the fruit is large, ovate, with very small stone, wine-coloured flesh, and dark purple skin. It ripens from February 8th to March 20th, and hangs well on the tree. This valuable variety is a good carrier, and is a high quality plum for its class, the nearest approach in quality to the European plum. It is excellent for jam-making and preserving, as well as being an attractive dessert fruit.

General Collection

- Akarana**—Early, large size, firm in flesh; of exceptional value for the early markets.
- Botan**—One of the earliest; fruit large, handsome, and round; flesh of best quality.
- Burbank***—Almost too well known to need describing, being a sure and extremely heavy cropper, and, if thinned, produces luscious fruit of largest size. Altogether one of the most profitable plums.
- Doris**—A strong upright grower, takes several years to come into full bearing when it produces immense and regular crops of large, firm, and well-flavoured fruit. One of the best Japanese plums, ripening about middle of February. A splendid shipper.
- Hale**—Large, round, cordate; skin deep cherry-red.
- October Purple**—Very large, dark purple, heart-shaped, yellow-fleshed plum; one of the latest.
- Ogon**—Skin and flesh bright yellow; freestone; heavy bearer; ripens early in February.
- Satsuma, or Blood Plum***—Dark red flesh; markets well; good for preserving; ripens middle February.
- Sultan**—Large; deep purplish-crimson; flesh solid and dark crimson; hardy and productive.
- Sharp's Early**—The earliest Japanese; prolific and regular cropper; good keeper and shipper.
- Wright's Early**—One of the earliest, erect habit, medium size and bearer.

YATES' "Reliable" Fruit Trees

Our Lemon and Orange Trees are exceptionally good this season, being well rooted with strong healthy growth. In all Lemons and Poor Man and St. Michael Oranges we have particularly robust trees.



Poor Man Orange, 5/- size.

SMALL FRUITS

CURRENTS—Perfection—A cross between white and red varieties; fruit red with berries of large size, borne in immense clusters. A good grower and bearer, having been tested here for several seasons. 1/6 each, 15/- per dozen.

General Collection, 1/3 each; 10/- to 12/- per dozen. The best Black, Red, and White varieties.

GOOSEBERRIES—1/3 each; 12/- dozen; 90/- per 100. The finest Yellow, Green, White, and Red varieties, including Farmer's Glory, the best red, etc.

GRAPE VINES (on Phylloxera-proof Stocks)—The supply of these is limited this year, so early ordering is advisable. 4/- each, 45/- per dozen.

Albany Surprise—The well-known out-door variety.

Black Hamburg—Good for early glass or outdoor.

Gros Coleman—Large, late, black, under glass variety.

White Muscat of Alexander—The best light-coloured grape.

GUAVA, PURPLE—Strong 2-year-old plants, 2/- to 2/6 each; 20/- to 24/- per dozen; £7/10/- per 100.

LOGANBERRY—The choicest berry one can grow, the plants we offer being a selected fruiting strain. 1/6 each; 15/- per dozen; 100/- per 100.

PASSION FRUIT—Round Purple; also Large Fruiting. Out of 3in. pots, 9d. each, 8/3 per doz.; out of 4in. pots, 1/- each, 11/- per doz.; Out-door grown, balled, 1/6 each, 15/- per doz.

RASPBERRIES—The Best Sorts, including Fillbasket, Superlative, etc., 9d. each; 6/- to 7/6 per dozen; 50/- per 100.

TOMATO TREE—An umbrella-shaped small tree that requires a sheltered and warm position; bears heavy crops of egg-shaped fruit that ripen late autumn and hang on tree into the winter. Fruit has a sub-acid flavour, valuable for fruit salads, jellies, etc. 2/-, 2/6, 3/6 each; 21/-, 27/-, 37/6 per dozen.

LEMONS

The greatest care must be taken not to plant Oranges and Lemons too deeply, and to have the soil well drained and cultivated. Diseases are mostly due to bad planting and unsuitable soils. In planting, keep the roots as near the surface as possible.

3/6, 4/-, and 5/- each; Older Trees, 7/6 upwards; 40/-, 45/-, and 55/- per dozen; £15, £17/10/- per 100.

Lisbon Lemon—This well-known fruit is invaluable, and should be in every garden.

Eureka Lemon—Similar to Lisbon, but comparatively thornless in the older stages of growth; bears large, fine, even-shaped fruit.

Messina—Resembles Lisbon in growth, very prolific, fruit medium size, fine quality and shape.

Villa Franca—Fruit large, thin skinned, heavy bearer, almost thornless.

ORANGES

3/6 and 5/- each; 40/-, 55/- dozen; £15, £17/10/- per 100.

Best's Seedless—Undoubtedly the finest sweet orange obtainable, as although it takes longer to come into bearing than others in this list, it is well worth waiting for, its fruiting qualities being far ahead of all oranges we have seen. Fruit is large, thin-skinned, filled with sweet, juicy, luscious flesh. Tree a strong grower with handsome foliage, cropping heavily when once it commences to fruit.

Jaffa—Large, nearly seedless, oval, thin-skinned, tree thornless; a first class orange.

Navelencia—One of the best sweet oranges grown. Fruit large and thin-skinned; splendid flavour, and succeeds well here.

St. Michael—Large, thin-skinned, weighty, and good; a splendid all-round variety for market or home.

Washington Navel—Large, smooth-skinned, of excellent flavour; prolific and early bearer.

Poor Man—Extra large preserving or bitter orange; a great bearer, strong grower; hardy.

MANDARINES, 5/- each; 55/- dozen. Ornamental as well as useful. The two best varieties—

Emperor and Beauty of Glen Retreat.

POMELO, or Grape Fruit.

4/- and 5/- each; 45/- to 55/- per dozen.

Marsh's Seedless—A citrous fruit, very popular in America for eating before meals, on account of its correcting stomach troubles. Fruit borne in clusters, medium size, round, practically seedless. Flavour somewhat bitter, but not so much as a Poor Man orange.

QUINCES

2/6, 3/-, 3/6 each; 28/-, 33/-, 37/6 dozen; £11 per 100.

Champion—Large and productive; the earliest to ripen; highly recommended.

Missouri Mammoth—Of immense size and even outline; bears enormously.

Smyrna—Very prolific, comes into bearing early, fruit large and of good flavour.

Van Dieman—In advance of all other varieties for quality and texture, being as tender as apples when baked, and preserves with full quince flavour.

YATES' "Reliable" Nut Trees, etc.

SUNDRY NUTS

These make splendid ornamental trees, besides being very profitable to grow. They succeed well in any moderately cool climate.

ALMONDS—3/- each; 33/- per dozen.

Burbank Seedling—Hardy, and a great bearer; recommended for this climate, as it flowers much later than any other sorts.

Grosse Tendre—Large; thin shelled; prolific.

I.X.L.—Large nuts; extra soft shell; excellent.

Mona Vale—Very prolific and hardy; smooth hard shell and good flavour; a sure cropper.

Texas Prolific—A soft shelled Almond, a regular and abundant cropper. One of the best.

WALNUTS—2/- up to 3/6 each.

English—Best fruiting sort, but slow grower.

Japanese, Juglan's Sieboldii—Splendid ornamental variety, growing with great vigour; a very handsome, ornamental tree.

CHESTNUTS—2/6, 3/6 each.

Japanese Mammoth—The best for our climate, as it early bears nuts of the largest size, and does not die out like the Spanish variety.

Medlars. Price, 3/6 each.

We have strong plants of the two best varieties:—

Nottingham Prolific

Dutch

STRAWBERRIES

ADMIRAL MALAKOFF—A splendid flavoured strawberry with medium-sized berries borne in good numbers. 1/6 per dozen; 7/6 per 100.

DUKE OF EDINBURGH—One of the best flavoured; of medium size. 1/6 per dozen; 7/6 per 100.

MARGUERITE—The well-known Birkenhead market variety; early; heavy cropper; Waikato and Kaipara grown. 3/6 per 100; 27/6 per 1,000.

MADAM MELBA—Early; grand cropper; good colour and doer. 1/6 dozen; 7/6 per 100.

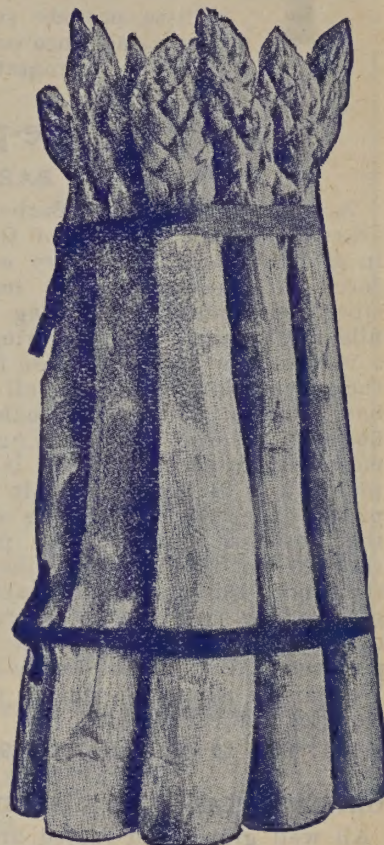
We are also expecting to have supplies of Illawarra, but up to time of printing this list particulars were not available.

Use YATES' "RELIABLE" LIME AND SULPHUR SOLUTION for summer spraying against Black Spot, etc., as Government experiments prove that trees sprayed with Lime and Sulphur produce fruit of clear skin, free from "russetting."

Yates' "Reliable" Lime and Sulphur is tested 33% Beaume.

ASPARAGUS

A highly esteemed vegetable that should be grown in specially prepared beds. These should be made by trenching the ground two feet deep, and by richly manuring the land deeply with stable manure and bonedust. Plant in rows, 15 inches apart, good, strong, roots of two year old plants; we prefer these to three year old. Keep weeded, and in the winter time mulch heavily with well rotted stable manure and a scattering of kainit or salt. Care should be used not to weaken the young bed by cutting till the plants are vigorous and well established, which should be in two years after planting. Only cut the strong and vigorous shoots, and these sparingly to begin with. An asparagus bed properly made and regularly attended to should last for very many years.



15/- and 17/6 per 100, according to size.

Conover's Colossal—We have exceptionally strong 2 year old roots of this splendid all-round variety.

Argenteuil—Another strong growing asparagus of superior quality.

RHUBARB ROOTS

SUMMER VARIETIES.

Giant Victoria—A good summer variety, producing, when well cultivated, long, thick stalks. Price, according to size and age of roots, 6d. and 9d. each; 5/- to 7/6 dozen.

Champion Seedless—One of the finest summer Rhubarbs we know of. We have listed this variety for several years, and reports received from growers are most encouraging. The stalks are large, erect, and highly coloured; the skin thin, and the flesh juicy, tender, and well flavoured. Space will not permit of our illustrating this variety, but those growing it will be more than satisfied. Good alike for exhibition and home use. Being absolutely seedless, roots only are procurable. 2/6 each.

WINTER VARIETIES.

Topp's Winter—A splendid variety for private cultivation, bearing practically all the year round; stalks medium size, bright red in colour and well flavoured. Price, 6d. and 9d. each; 5/- to 7/6 dozen.

Wagner's Giant—Throws a larger stalk than Topp's Winter, being somewhat variable in colour, some plants greenish stalks streaked red and others mostly red; of excellent flavour. 6d. and 9d. each; 5/- to 7/6 dozen.

YATES' Hedge and Shelter Trees

These provide shelter for stock, orchard, or garden; add to appearance and beauty of home-
stead; advance considerably the selling value of your place; whilst shelter and timber trees are
profitable as an investment, as well as providing posts, rails, and firewood.

Valuable Cattle-proof Hedge

SEEDLESS BARBERRY.

A seedless form of Barberry grown for many years in certain districts of the Waikato. Stronger in growth than the ordinary well-known Barberry, it forms in several years an impenetrable barrier to stock, possessing a suckering habit that completely fills up all gaps. This suckering habit is restricted to a very narrow space not more than a few inches from the parent plant—it is thus all to the good—it has no bad point. Absolutely seedless (although bearing flowers), it never becomes a nuisance, and being of a most prickly nature all that is required is to put the plant 15 to 24 inches apart in a single row, which is placed under the bottom wire of the fence. Plants in this position need no other protection from cattle; they are not trodden down like plants placed clear of the fence—this plan saves double fencing. The plants grow up on each side of the fence, which remains in the middle to strengthen the hedge. For a hardy, permanent, cattle-proof hedge it cannot be excelled. We have a supply of strong, well-rooted plants that we offer, subject to sales.

20/- to 25/- per 100; £9, £10 per 1,000.

ORNAMENTAL AND USEFUL HEDGE PLANTS.

All well grown and rooted and properly wrenched.

Abelia Florabunda—50/- to 60/- per 100. This extremely ornamental shrub makes a splendid hedge that does not require heavy cutting, giving most effective results if not headed back too severely.

Acmena Florabunda—An evergreen, with handsome glossy foliage; stands wind, but not severe frosts. Should be planted 4 to 5 feet apart, when it forms a dense breakwind in the course of 5 or 6 years. Bears clipping and topping; also makes a splendid specimen tree on lawn. Specimen plants, 2/6 to 3/6 each. Plants for hedges: Large, 16/- per doz., 80/- per 100; Small (about 1 foot), 12/- doz., 60/- per 100.

African Boxthorn—7/6 per 100, 45/- to 50/- per 1,000. Of rapid growth, very thorny, and makes a cattle-proof hedge. Will not do in poor clay soils, but is suitable for sandy districts near the sea coast.

Berberis Vulgaris (Common Barberry)—Strong plants, 1 year old, 40/- and 45/- per 1,000; two-year-old, 65/- per 1,000. Perfectly hardy, robust, and very thorny; bears transplanting well.

Coprosma Baueriana—50/- per 100. Is very hardy and recommended for planting near the sea; foliage glossy green; stands clipping well.

Cupressus Macrocarpa—Balled, 55/- to 65/- per 100; Unballed, 40/- and 50/- per 100; all carefully wrenched. Of most ornamental appearance; should be carefully trained from the start and clipped once a year during the winter season. See plate, page 9.

Cupressus Lawsoniana—40/-, 50/-, 60/-, 75/- per 100, carefully wrenched. As an ornamental breakwind surpasses *Cupressus macrocarpa*, although of slower growth. We have a splendid stock of this valuable permanent, dense-growing shelter tree. See plate, page 9.

Elacagnus Japonica—Strong 1-year-old, 25/- per 100; £10 per 1,000; two-year-old, 35/- per 100. Evergreen, rapid and vigorous growth, requiring to be kept well clipped; stands sea breeze well. Is not easily injured by cattle.

Escallonia Ingramii—40/- to 50/- per 100. Hardy with spikes of rose-coloured flowers; clips well, forming a dense, compact hedge.

Escallonia Macrantha (Australian variety)—40/- to 50/- per 100; foliage and flowers darker and larger than *Ingramii*, but not so dark as *Macrantha*.

Escallonia Macrantha—50/- to 60/- per 100. Effective, with dark green foliage and rosy-red blossoms.

Euonymus Variegatus—60/- 100. Makes a most ornamental hedge that does not require the constant clipping of *Elaeagnus*, *Tecoma*, etc. Of slow growth.

Gum Trees for Shelter—We can supply the best varieties, grown in pots, including *E. Macarthuri*, *Viminalis*, *Gunnii*, *Fastigata*, *Regnans*, *Pilularis*, etc. 1/- each, 10/- dozen, 50/- per 100, or in boxes containing about 50 plants, 25/- per 100, £10 per 1,000.

Hakea Saligna—15/- to 20/- per 100. The plain-leaved Hakea, quick-growing, hardy hedge that has done exceedingly well in districts near to Auckland. Our plants are strong 2 year old, well wrenched.

Laurel—50/- to 60/- per 100. Has dark green glossy foliage, is ornamental and hardy.

Ligustrum Sinensis (Chinese Privet)—30/- to 40/- per 100. Bears clipping well, and succeeds in almost any soil; makes a quick evergreen hedge or breakwind.

Ligustrum Undulatum (Evergreen Privet)—30/- to 35/- per 100. Makes a beautiful, ornamental hedge. Bears clipping to any form, and very hardy.

Olearia Fosteri—40/- to 50/- per 100. Makes a close, ornamental, evergreen hedge; suitable for exposed positions and those near the sea.

Olearia Traversii—45/- to 50/- per 100. A good ornamental hedge where the soil suits; is hardy and of quick upright growth.

Pinus Insignis (Radiata)—Valuable alike for shelter and timber, the latter coming to profit in 20 to 30 years, according to district. Our trees are bushy, strongly rooted plants, see plate next page. 2 year old, 30/- to 35/- per 100; £12/10/- per 1,000, unballed. 1 year old, 15/- to 20/- 100; £6 to £7/10/- 1,000.

Pinus Muricata—40/- to 50/- per 100, unballed. Well-known shelter tree for exposed positions; splendid for orchards, having a dense compact habit.

Pittosporum Crassifolium—40/- and 60/- per 100. Of fairly rapid, upright growth, clips well, and forms a dense hedge; very ornamental.

Tamarix Gallica (Flowering Cypress)—50/- per 100. Recommended as a breakwind for very exposed positions, standing salt spray and cutting back.

Tecoma Capensis, strong, well-rooted and wrenched plants, 35/- per 100. A beautiful evergreen hedge; clips well, and forms a dense, compact breakwind; produces orange-scarlet blossoms during the autumn. Splendid for intermixing in hedge rows of *Elaeagnus*, *Ligustrums*, *Pittosporum*, etc. Will not stand severe frosts.

TREE SEEDS FOR SHELTER, ETC.

For particulars see our Garden Catalogue.

PLANTS THAT WILL GROW SUCCESSFULLY

THIS plate shows the type of plants we send out of *C. Lawsoniana*, *C. Macrocarpa* and *Pinus Insignis* (*Radiata*) for shelter purposes. Note the well branched habit and dense fibrous rooting system. These plants are grown 6in. to 9in. apart in wide nursery rows and carefully wrenched so that they provide the best plants for planting out, to successfully withstand ordinary conditions of being over-grown by grass, eaten by rabbits, etc.



Cupressus Lawsoniana.

Cup. Macrocarpa.

Pinus Insignis (Radiata).

Cupressus, Pines and other Conifers

Specimen Plants for Ornamental Purposes.

Prices according to size. Each—s. d.

ARAUCARIAS —These make splendid ornamental trees. <i>Excelsa</i> does well on the coast, is a quick grower and very hardy. <i>Imbricata</i> (<i>Monkey Puzzle</i>) makes splendid specimens for lawns.			
<i>Excelsa</i> (Norfolk Island Pine)—150ft.	3/6	2	6
<i>Imbricata</i> (<i>Monkey Puzzle</i>)—40 to 60ft.	5/-	3	6
ABIES —Beautiful trees of symmetrical growth, resembling the Scotch Firs. They look especially well when making new growth in the Spring and are quite hardy, and grow from 60 to 100 ft.			
<i>Douglasii</i> (<i>Douglas Fir</i>)—100ft.	7/6, 5/-, 3/6	2	6
<i>Excelsa</i> (<i>Norway Spruce Fir</i>)—75 to 100ft.	7/6, 5/-, 3/6	2	6
<i>Menziesii</i> (<i>Menzie's Fir</i>)—50 to 70ft.	7/6, 5/-, 3/6	2	6
CEDRUS (Cedars) —Form beautiful trees of graceful habit, succeeding well in all parts of the country. Excellent for general planting. <i>Deodara</i> is specially well adapted for lawns			
<i>Atlantica</i> (<i>Silver Cedar</i>)—80ft.	7/6, 5/-, 3/6	2	6
<i>Deodara</i> (<i>Indian Cedar</i>)—50-80ft.	7/6, 5/-, 3/6	2	6
<i>Libani</i> (<i>Cedar of Lebanon</i>)—60ft.	7/6, 5/-, 3/6	2	6
<i>Alba</i> (<i>White Cedar</i>)	5/-, 3/6	2	6
CRYPTOMERIA —Splendid ornamental trees, with very handsome foliage, 40 to 60 ft.			
<i>Elegans</i> —Forms a lovely compact-growing small tree	5/-, 3/6	2	6
<i>Japonica</i> —One of the finest evergreen trees of Japan	5/-, 3/6	2	6
<i>Plumosi</i> —A variety of <i>Elegans</i> , with foliage closer set, giving a plumed appearance	5/-, 3/6	2	6
CUPRESSUS (Cypress) —These are general favourites, and include a large number and variety of beautiful trees.			
<i>Lawsoniana</i> (<i>California</i>)—80 to 100ft.	from	1	0
<i>Lawsoniana aurea</i> —6ft.	7/6, 5/-	3	6
<i>Lawsoniana</i> —Variegated	7/6, 5/-	3	6
<i>Macrocarpa</i> (<i>California</i>)—80ft.	1	6	
<i>Sempervirens Stricta</i> (<i>S. Europe</i>)—40 to 50ft. from	2	6	
<i>Torulosa</i> (<i>Nepaul</i>)—50 to 60ft.	5/-, 3/6	2	6

Prices according to size. Each—s. d.

DACRYDIUM CUPRESSINUM —The beautiful Native Rimu—50 to 80ft.			
	5/-, 3/6	2	6
DAMMARA AUSTRALIS (<i>N.Z. Kauri</i>)	5/-, 3/6	2	6
JUNIPERUS (<i>Juniper</i>)—They are dwarf-growing, hardy, upright Conifers, 12 to 15ft., which will thrive in any climate, and are quite distinct in form and foliage from <i>Cupressus</i> or <i>Pines</i> .			
We can supply three varieties from 3/6 and			
PINUS (Pines) —This family includes some of the finest trees in cultivation; they are hardy, quick-growing, and make beautiful specimens.			
<i>Radiata</i> (<i>Insignis</i>)—Remarkable Pine	2	0	
<i>Canariensis</i> (<i>Canary Pine</i>)—60 to 70ft.	2	6	
<i>Muricata</i> (<i>Bishop's Pine</i>)—Of compact, dense habit	2	0	
PODOCARPUS —Form beautiful shade trees of most ornamental appearance—50-80ft.			
Three varieties (<i>Totora</i> , <i>Black and White Pine</i> of <i>New Zealand</i>)	3/6	2	6
RETINOSPORA —Tree shrubs, resembling the Cypress family, most of the varieties only growing 10 to 15ft., and forming effective specimens on the lawn or drive.			
<i>Ericoides</i> , or <i>Heath-like</i> , 4-5ft.	3/6	2	6
<i>Plumosa</i> —Of feathery appearance—15-20ft.	3/6	2	6
<i>Leptoclada</i> (<i>Slender Branched</i>)—8-10ft.	3/6	2	6
SALISBURIA ADIANTIFOLIA (<i>Maiden Hair Tree</i>)—Deciduous. A beautiful tree, assuming glorious tints in the autumn—60ft.			
	5	0	
SEQUIA SEMPERVIRENS —The beautiful Californian Redwood Tree—200ft., but of very slow growth			
	7/6, 3/6	2	6
SEQUIA (WELLINGTONIA) GIGANTEA (<i>The Giant Tree of California</i>)—Beautiful habit of growth in young state; grows to 400ft., but exceedingly slow			
	7/6, 5/-	3	6
TAXUS (Yew) —Very handsome, hardy, compact with good foliage; of slow growth—15-30ft. English, 3/6; Irish, 5/-, 5/6.			
THUJA —Compact growth, hardy anywhere except in the coldest districts.			
Four Varieties—40 to 80ft.	5/-	3	6
THUJOPSIS —Hardy evergreen Conifer, resembling the <i>Thuja</i> . Two varieties—40 to 80ft.			
	5/-	3	6

YATES' Ornamental Shrubs

The following, although far from being a complete list, is a selection of those varieties which can be confidently recommended as being worthy of cultivation, those marked * being especially suitable for all gardens on account of their all-round excellence. Any variety not listed by us we will try and procure at ruling prices.

"E" stands for Evergreen. "D" for Deciduous. "H" for Hardy in Frosty Districts. The ultimate height in feet that each variety is likely to attain is given in figures after the name. Extra selected plants can usually be supplied at an extra cost of 1/- upwards to listed prices.

Each—s. d.

- Abelia Floribunda (E.H., 5)***—An extremely beautiful foliage, with small tubular lilac flowers, borne profusely and surrounded by bright brown bracts, very effective 2/- and 2 6
- Abutilons (E.H., 5)**—Bloom almost throughout the year; colours range from white, orange yellow, yellow stained crimson, to crimson. In eight named varieties 2 0
- Acacia Baileyana (E., 15)***—One of the finest ornamental Acacias, or Wattles, with silvery green foliage and light yellow flowers . . . 2 0
- Acacia Longifolia (E., 15)**—A free flowerer, with long narrow leaves. In 4in. pots 2 0
- Acer Polymorphum (Japanese Maple), (D., 3-5)**—Lovely dwarf-growing trees, with foliage fantastically cut and fringed, and ranging in colour through shades of crimson, scarlet, yellow, white, and green, mingled in variegations innumerable; hardy, except in cold districts.. 5 0
- Acer Saccharinum (D., 40)**—Sugar Maple.. . . . 3 6
- Acmena Floribunda (E.H., 20)***—Splendid tree of compact habit, with handsome glossy green foliage, young growth of which is lovely shade of brown; flowers white, succeeded with ornamental clusters of rosy white berries; a striking specimen; also good breakwind hedge if planted 6-8 feet apart. See page 8, 2/-, 2/6 to 3 6
- Alectryon Excelsa (E., 30)**—N.Z. Oak or Titoke; small, dark, glossy green foliage; one of the best of our Native ornamental trees 2 6
- Aloysia Citriodora (D., 6)**—The well known lemon-scented verberna. 2 6
- Andromeda Japonica (E.H., 4-6)**—Waxy white racemes of flowers.. . . . 3 6
- Aralia Sieboldii (E., 4-6)**—Effective, large-leaved specimen plant of compact growth.. . . . 2 6
- Arbutus Unedo (E.H., 18)**—Called the Irish Strawberry tree on account of strawberry-like berries succeeding the white flowers 2 6
- Aristotelia Racemosa (E.H., 15)***—A handsome Native tree, with graceful serrated foliage.. 2 6
- Bambusa Falcata, or Gracilis (E.H., 15)**—Slender growing, feathery and very beautiful 3/6 and 2 6
- Bambusa Aurea (E.H., 15)**—Another graceful variety, with yellow stems.. . . . 2 6
- Bambusa Nigra (E.H., 15)***—Feathery foliage, with black stems, of slender habit 2 6
- Bambusa Quiloi (E.H., 40)**—Tall and graceful; one of the best 3 0
- Bambusa Vulgaris**—The largest of all Bamboos 3 6
- Benthamia Fragifera (E., 20)**—Handsome shrub, producing large strawberry-like fruit . . . 2 6
- Beckia Linifolia (E., 5)**—Handsome dwarf shrub with white flowers and bronze foliage . . . 3 6
- Berberis Darwinii (E.H., 6)***—The finest ornamental Barberry, with orange flowers . . . 2 6
- Boronia Megastigma (E., 3)***—A native of South Australia, producing tiny bell-shaped brown flowers, lined yellow, and exquisitely perfumed 3/- and 4 0

"GORGEOUS," CRAB APPLE

Useful and Ornamental. 3/6 and 5/- each.

Unsurpassed for beauty by any other crab; fruit in size about twice as large as Siberian, of a deep red colour, and borne in clusters all over the tree, hanging on the tree long after colouring. Distinct in foliage from any other apple, unequalled for jelly and preserves, and as a decorative tree it is unique, the autumn colouring of the foliage and fruit being gorgeous, hence its name. No garden ought to be without a tree.



"Gorgeous" Crab Apple, young tree already fruiting.

Each—s. d.

- Boronia Elatior (E., 3)***—A rose-coloured variety of Megastigma, not so highly scented, but lasting better; most beautiful dwarf-growing shrub 3 0
- Boronia Pinnata (E., 3)***—Another deep pink Boronia that makes a lovely specimen plant 4 0
- Boronia Lutea (E., 3)***—A pale yellow variety, an acquisition to this class 3/- and 4 0
- Brazilian Glory Pea (E., 9)**—Has graceful wattle-like foliage and bunches of brilliant orange scarlet flowers 2 0
- Browallia Jamiesonii (E., 4)**—A pretty shrub, with orange and yellow flowers 2 0
- Brugmansia Knightii (E., 6)**—Shrub bearing semi-double white scented flowers 2 6
- Buddleia Veitchiana (D., 8)**—Bears beautiful spikes of lilac-coloured flowers; deliciously scented 3/6 and 2 6
- Callistemon or Bottle Brush (E.H., 6-8)**—Highly coloured, free-flowering shrubs, with spikes of either scarlet or yellow flowers. 4 varieties.. 2 6

YATES' Ornamental Shrubs

"E" stands for Evergreen. "D" for Deciduous. "H" for Hardy in Frosty Districts. The ultimate height in feet that each variety is likely to attain is given in figures after the name. Extra selected plants can usually be supplied at an extra cost of 1/- upwards to listed prices.

	Each—s. d.
Camphora Officinale , or Camphor Laurel (E.H., 20)*—One of the finest ornamental trees in this list, forming a splendid specimen	3 6
Cantua Buxifolia (E.H., 5)—A free-flowering shrub, with rose coloured pendulous flowers..	2 6
Cassia Floribunda (E., 10)—Produces bright yellow blossoms in profusion; a splendid shrub..	2 6
Casuarina Quadri-valvis , or She Oak (E.H., 50)—Most handsome foliage tree	2 0
Cercis Siliquastrum , or Judas Tree (D.H., 10)—The red flowers appear in the spring, just before the foliage, giving it a most striking appearance amongst other trees and shrubs. from	2 6
Chamaerops Excelsa (E.H., 20)*—The well-known Fan Palm, contrasts well with other shrubs . .	3 0
Choisya Ternata (E.H., 5)*—A compact shrub, with glossy foliage and white sweet-scented flowers from	2 6
Clethra Arborea (Idly of the Valley Tree), (F.H., 8)—An evergreen shrub of compact habit, bearing racemes of pure white flowers..	3 6
Clianthus Puniceus , or N.Z. Glory Pea (E., 6)—A gorgeous scarlet-flowered shrub; out of pots	2 0
Clianthus Puniceus Alba (E., 5)*—A white flowered form of the preceding; out of pots..	2 0
We can also supply large balled, wrenched plants of both varieties of <i>Clianthus</i> at 3/- each	
Corynocarpus Levigatus (E., 20)—The N.Z. Karaka; a handsome tree, with large, dark, glossy green leaves 3/-, 2/6 and	2 0
Cotoneaster Simonsii (E.H., 9)—An ornamental dwarf white flowering shrub with intense scarlet berries during the winter; most effective..	2 6
Daphne Odorata (E.H., 4)*—The well-known White Daphne; deliciously fragrant 3/6 and	3 0
Daphne Rubra (E.H., 4)—The red-flowered form of above, and hardier variety 3/6 and	3 0
Deutzia (D., 2-3)—In 8 splendid varieties, lovely white-flowering shrubs, of graceful habit . .	2 0
Diervilla Rosea (Weigela) (D.H., 5)—Bears profusely rose-coloured flowers	2 0
Diosma Ericoides (Breath of Heaven)—White-flowered, compact growing shrub, scented . .	2 6
Dombeya Natalensis (E., 10)—A winter-flowering shrub with handsome white flowers	2 6
Dracaena Australis (E., 20)—Cabbage Tree . .	2 6
Duranta Plumieri (E., 15)—A handsome shrub, with panicles of light blue flowers.. . . .	3 6
Eriostemon Nerifolium (E., 3)—A very pretty dwarf shrub, with pure white, star-shaped flowers, scented 3/6 and	3 0
Escallonia s—Free flowering, ornamental evergreen shrubs, which form good specimens, and also most attractive dwarf hedges. In six named varieties; colours, either deep red, pink, or white. Specimen plants, 2/- and	2 6
For Hedge purposes, see page 8.	
Eucalyptus , or Gums —These make magnificent specimen trees of singular beauty, the following being the most ornamental varieties:—	
* Amagydalina Coriacea , Siberiana , Corymbosa , Corynocalyx , Viminalis	1 0
* Ficifolia or Scarlet-flowering Gum —Effective	2 0
* Calophylla rosea —Lovely pink flowering Gum	2 0
* Citriodora , or Lemon-scented Gum	2 0
Gums , for shelter and timber purposes. See page 8.	

	Each—s. d.
Eugenia Myrtifolia (Australian Myrtle) (E., 12)—A handsome shrub, with white flowers 2/6 and	3 6
Eulalia (E.H., 4-6) — Ornamental grass-like plants, with broad, spotted, and variegated foliage, Two varieties— <i>Japonica</i> and <i>Zebrina</i>	2 0
Euonymus Japonica Aurea Marginata (E.H., 3)—One of the best variegated foliage plants; with glossy green leaves margined yellow . .	2 6
Euonymus Europaeus , or Spindle Tree (D.H., 20)—Dark green foliage, changing to brilliant crimson in the autumn, and bearing berries..	2 6
Exochorda Grandiflora (D., 5)*—A shrub which is simply covered with lovely white racemes of flowers in early spring	2 6



Red Daphne (Rubra).

Gardenia Florida Flora Plena (E., 6)—Bears large double pure-white flowers, perfumed . .	3 0
Genista Andreana (E., 5)—Crimson and yellow pea-shaped flowers; free flowering and effective	2 6
Genista Alba (E., 5)—Lovely white bloom . .	2 6
Goldfussia Anisophylla (E.H., 3)—Splendid bushy, bronze foliaged shrub, lilac and white flowers; one of the best.. . . . 3/6 to	2 6
Grevillea Robusta , or Silky Oak (E.H., 40)*—A beautiful tree, with fern-like, graceful foliage and orange flowers; a robust grower . . from	2 6
Habrothamnus Elegans (E.H., 4)—Elegant shrub, with carmine flowers; always in bloom	2 6
Heliotrope , or Cherry Pie —In several varieties	1 6
Hibiscus , in several varieties, in scarlet, pink and white, both single and double	2 6
Hoheria Populnea , or Lace Bark (E.H., 20)—A most ornamental native variety, bearing a profusion of orange-like white flowers . .	2 6
Hyperium Moserianum (E., 3)—Covered with deep yellow flowers during summer and autumn	2 6
Hydrangeas (D.H., 3), in separate varieties of white, rose, and blue 3/6 and	2 6
Ilex or Holly , both Silver and Golden variegated (E.H., 10) 5/- and	3 6

YATES' Ornamental Shrubs

"E" stands for Evergreen. "D" for Deciduous. "H" for Hardy in Frosty Districts. The ultimate height in feet that each variety is likely to attain is given in figures after the name. Extra selected plants can usually be supplied at an extra cost of 1/- upwards to listed prices.

Each—s. d.



Meryta Sinclairii, or Puka.

- | | |
|---|------------------|
| | Each—s. d. |
| Jacaranda Mimosaeifolia (D.H., 20)*—One of the finest ornamental trees, with fern-like foliage and beautiful blue flowers, which are produced in immense bunches.. | 5/- and 3 6 |
| Jasminum Primulinum (E.H., 5)—Large double yellow Jasmine borne in greatest profusion.. | 2 6 |
| Jasminum Revolutum (E., 10)—Fragrant single yellow flowers .. | 2 6 |
| Knightia Excelsa (E., 50) (Rewa Rewa)—Splendid ornamental Native tree, either for street or general planting .. | 7/6 to 2 6 |
| Lantanas—Free flowering dwarf shrub, blooming through Summer and Autumn; several named sorts .. | 2 0 |
| Lasiandra Macrantha Grandiflora (E.H., 6)—A grand free-flowering shrub, with violet-blue flowers of immense size .. | 3 6 |
| Leptospermum Nicholli, the Red Flowering Tree or Manuka—An effective plant .. | 3/- and 2 6 |
| Leptospermum Chapmanii—Red and rose flowers .. | 2 6 |
| Leucodendron Argenteum (E., 20)—The Cape Silver Tree, a most ornamental foliage plant .. | 3 0 |
| Lilac (see Special List on page 15). | |
| Liquidamber Styraciflua (D.H., 40)—The American Sweet Gum, a magnificent autumn foliage tree, and beautiful in all stages of its growth .. | 4 0 |
| Luculia Gratissima Rosea — Trusses of lovely rose-pink flowers, which are delicately fragrant. A most attractive and beautiful shrub, and in full flower during the winter .. | 5/- and 3 6 |
| Magnolia Conspicua (D.H., 20)—Flowers white and purple, of large size, and produced freely .. | 3 0 |
| Magnolia Fuscata (E., 9)—A compact grower, with port wine coloured flowers, perfumed.. | 3 6 |
| Magnolia Grandiflora (E.H., 30)—The best known variety; a tree bearing immense white perfumed flowers .. | 3 6 |
| Magnolia Purpurea (D.H., 10)—Bears conspicuous purple flowers before the coming of the foliage in the spring .. | 3 0 |
| Meryta Sinclairii, or Native Puka (E.H., 15)* A magnificent bushy-headed tree with enormous dark-green leaves; should be in every collection .. | 3 6 |
| Metrosideros Tomentosa (E., 25)—The well-known Pohutukawa or Christmas Tree, bearing vivid scarlet flowers .. | from 2 6 |
| Musa Ensete (E., 12)—The Abyssinian Banana, immense light green leaves, with scarlet midrib, forms a striking specimen .. | 3/6 and 2 6 |
| Nandina Domestica (E.H., 6)—Bears clusters of white flowers followed by pretty berries; brilliant crimson and yellow autumn foliage .. | 3 0 |
| Nerium Splendens (E.H., 10)—The Oleander; a free-flowering with double rose flowers .. | 2 6 |
| Peach, Double Flowering—In white, pink, and scarlet; requires same treatment as fruiting varieties as regards pruning, etc. .. | 3 6 |
| Pepper Tree (Schinus Molle) (E., 15)*—A beautiful specimen tree for lawns, with most graceful foliage .. | 3/6, 2/6 and 2 0 |
| Persimmon Ghormo (Chinese Wild Persimmon) This makes a splendid ornamental small tree with handsome foliage and bearing an immense crop of small berry-like fruit that turn bright yellow in late autumn; most effective .. | 2/6 and 3 6 |
| Philadelphus Grandiflorus (E.H., 6)—The Mock Orange, with large white very fragrant flowers .. | 2 6 |
| Phormium Tenax, or N.Z. Flax—We offer the Bronze, Variegated and Green varieties in clumps .. | 2 6 |
| Photina Glabra (E.H., 15)*—A most ornamental small tree, with dark green foliage, which turns crimson in the autumn, and bearing profusely creamy-white flowers .. | 3/- and 2 6 |
| Pittosporum—Ornamental Native Shrubs. We can supply several distinct varieties, including —Eugenoides, Buchananii, Nigrescens, Undulatum, etc. (See also page 8) .. | 2/- and 2 6 |
| Plumbago Capensis (E.H., 5)—Bears beautiful blue flowers .. | 2 6 |
| Poinsettia Pulcherrima (E., 10)—An ornamental shrub that bears conspicuous scarlet bracts or coloured leaves during the winter .. | 3/6 and 2 6 |
| Polygala grandiflora (E.H., 10)—A free flowering shrub with pea-shaped carmine-rose flowers.. | 2 6 |
| Protea Mellifera (E.H., 8)—Pink, a free-flowering shrub of striking appearance .. | 3 6 |
| Prunus Mume—A favourite flowering plum in Japan, blooming for nearly a month during the winter .. | 3 6 |
| Prunus Pissardii (D.H., 25)—The "purple-leaved" plum, with foliage almost coppery-crimson; a most ornamental tree .. | 3 0 |
| Prunus Pseudo Cerasus, or Japanese Flowering Cherry—In several varieties. Producing large panicles of lovely double flowers in exquisite shades of either white, blush, or rose. To flower freely, they require the same treatment as ordinary fruit trees .. | 3/- and 3 6 |

YATES' Ornamental Shrubs

"E" stands for Evergreen. "D" for Deciduous. "H" for Hardy in Frosty Districts. The ultimate height in feet that each variety is likely to attain is given in figures after the name. Extra selected plants can usually be supplied at an extra cost of 1/- upwards to listed prices.

ORNAMENTAL SHRUBS

- Puriri (E.H., 30)**—One of the finest and most s. d.
ornamental evergreen trees in cultivation, from 2 6
- Quercus, or Oak**—We can supply all the best
deciduous varieties from 2 6
- Rhus Succedanea (D.H., 10)**—Splendid in au-
tumn, when the leaves turn orange and crimson 2 6
- Sapota Costata (E., 20)**—Fine bushy-headed
Native shrub; stands salt winds and spray . . 2 6
- Sophora Tetraptera (D.H., 10)**—The Native
Yellow Kowhai. A magnificent and effective
flowering and ornamental tree from 2 6
- Schinus Molle**—See Pepper Tree 3/6 and 2 6
- Spireas**—We can supply distinct varieties . . 2 6
- Statice Halfordii (E., 4)**—One of the best blue
everlasting flowers 2 0
- Streptosolon Jamesonii, or Browallia (E.H., 3)**
—Lovely yellow and bronze flowers 2 0
- Swainsonia Alba (E.H., 3)**—A beautiful white
flowered shrub with pea-shaped blossoms . . 2 6
- Syringa, or Lilac**—Double varieties—See page 15 3 0
- Syringa, or Lilac**—Old-fashioned, single . . . 2 6
- Veronicas (E.H., 3-6)**—One of the hardiest of
our Native shrubs; extremely free flowering
and most ornamental. We supply the best of
the named varieties available 2/- and 2 6
- Viburnum Opulus, or Snowball Tree (D.H., 10)**—
Creamy-white flowers, borne in ball-like heads;
magnificent autumn-leaved plant 2 6
- Viburnum Plicatum (D.H., 10)**—The Japanese
White Snowball; splendid 2 6
- Viburnum Sieboldi (E.H., 10)**—Flowers in um-
bels; colour, blush, changing to white when
fully opened, and succeeded in the autumn by
bright scarlet berries. Foliage most handsome;
habit of growth, compact. One of the best
ornamental shrubs in this list 3/6 and 2 6
- Yucca Gloriosa (E., 4)**—Stiff Aloe-like foliage
plant, surmounted by magnificent spike of
creamy-white flowers in its season 3 6

BOUVARDIAS

These make splendid Autumn-Winter flowering plants, lasting in bloom nearly nine months of the year. They will not stand heavy frosts, unless partially sheltered, or in cold districts they can be cut down at the approach of winter, when they will bloom throughout the Spring and Summer. They do well planted between roses.

Balled plants, 2/- and 2/3 each; 21/- to 24/- per doz.

Extra Selected, 2/6 each; 27/- per dozen.

Alfred Neuner—Double white, hardy, free-flowering.

Beauty of Brisbane—A pure white; single.

Cardinal—A rich, almost crimson, scarlet; single.

Duchess of York—Deep blush, tinged heliotrope; single

Flavescens—Creamy and lemon-yellow.

Humboldtii Magnifica—Larger pure white. 2/6 only.

Hogarthii, fl. pl.—Light scarlet, double.

King of Scarlets—Immense deep scarlet; single.

Miss Ida Cheeseman—Pale pink, tube and reverse
deeper shade, sweetly scented. 2/6 only.

Rosy Morn—Single; flesh pink, suffused rosy-salmon.

President Cleveland—Intense dark scarlet; single.

President Garfield—The best double pink.

Priory Beauty—Pale satin rose; single; splendid.

Zealandia—Large white flowers, shaded pink.



Bouvardias.

AZALEAS

Price, 2/6, 3/6 each upwards, according to size.

Alba—Pure white, single; fine hardy grower.

Amoena—Lovely rich crimson; semi-double.

Charles Encke—Rosy salmon, edged white; single.

Cocarde Orange—Single orange scarlet; splendid.

Coccinea—Single, scarlet; very showy.

Coloratus—Deep crimson, large single flowers.

Duc de Nassau—Dark rosy purple; large fine flower,
sometimes semi-double.

Eulalie Van Geert—Pink, with carmine spots on upper
segments; single.

Fielder's White—Best single white; free bloomer.

Glory of Sunning Hill—Rich pink; large; single.

Juliana—Bright orange-scarlet; single, good.

Marquis of Lorne—Single and showy red.

President—Rich rose, large, sometimes semi-double.

President Raphael de Smut—Deep rose, double.

Roi Leopold—Fine salmon colour, spotted; single.

Splendens—Rosy-salmon; single.

Stella—Bright orange-scarlet, purple stain on upper
segment; single.

Vivid—Intense orange-scarlet; very free; single.

AZALEA MOLLIS (DECIDUOUS).

Price, 3/6 to 5/- each.

This Azalea blossoms very profusely, producing flowers of perfect form, and as large as those of the hardy Rhododendron. The colours range through various shades of yellow to bright orange.

YATES' Flowering Plants

For want of space, the descriptions only briefly indicate the colour of each sort. Our list, however, can be relied upon as containing the best in each section. Other varieties we will always endeavour to procure where required.



Double Fuchsia.

HYBRID FUCHSIAS

2/- each; 10/6 set of 6.

- Mrs. Rundel**—Sepals salmon with orange-scarlet; single.
Mary—Very pretty, producing rich crimson flowers; bright green foliage.
Sunray—The leaves are of a bright rich crimson, with white and bronze green striped in equal parts; flowers cerise, sepals cerise, shaded purple corolla.
Swanley's Yellow—Orange salmon, pink tube, and pinkish yellow sepals; small but distinct.
Triphylla—A fuchsia of very handsome and distinct character, having neat dark bronze foliage, producing bunches of long tubular orange scarlet flowers.
Gracilis Variegata—Small green leaves, margined with white and pink. Makes a fine pot plant.

CAMELLIAS.

PRICE—From 3/6 each and upwards, according to size. Camellias are acknowledged to be amongst the finest Winter flowering shrubs in cultivation.

- Aspasia**—Large white with pink spots, showy.
Bonomiana—Very large white, perfect shape.
Beacon—Red, shaded salmon.
Candidissima—Cream, a free flowerer.
Countess of Orkney—White, striped pink.
Duke of York—Lovely cerise; distinct.
Ellena—Carnation pink; effective.
Great Eastern—Very large and showy red.
Marchioness of Exeter—Clear pink self.
Reuben—Red and white.
White Waratah—White, showing yellow stamens.
Wrightii—Crimson, nice cupped form.

CANNAS

Gorgeous foliage and flowering plants; a selection of the latest varieties, from 1/6 to 2/- each; 15/- to 20/- dozen.

DOUBLE FUCHSIAS

2/- to 2/6 each; 21/- to 24/- dozen.

- Avalanche**—Tube and sepals crimson, purple corolla.
Ballet Girl—Large white corolla, sepals scarlet.
Buffin—Large cream corolla veined and splashed, scarlet sepals.
Countess of Hopetown—Very large corolla, pure white, dark red sepals; extra fine.
Dollar Princess—Red sepals, dark blue corolla; drooping habit; fine for hanging baskets.
Frau Emma Topper—Distinct and novel; tube and sepals blood red; corolla clear rosy blush, veined scarlet; large.
Jumna—Bright crimson sepals, rich purple double corolla, the base marked with rosy crimson.
Minos—Sepals bright red, corolla rich purple, veined rose at base.
Phenomenal—Short tube, and reflected; sepals rich reddish crimson; enormous corolla, azure violet flaked with red; one of the largest Fuchsias.
Professor Ronjen—Scarlet sepals, large corolla, cerise with violet centre.
White Phenomenal—Large white sepal, carmine corolla.
Jubilee—Red sepals, purple corolla.

SEMI-DOUBLE FUCHSIAS

2/- each.

- Beauty of Exeter**—A novelty in colour, being a mixture of light and dark crimson.

SINGLE FUCHSIAS

2/- each; 21/- per dozen.

- Bronsted**—Single brilliant orange scarlet.
Clossus—Single dark blue corolla, crimson petals.
Fair Maid—Creamy white tube, and sepals tender blush, corolla deep carmine flushed magenta.
General Roberts—Drooping habit, sepals rosy scarlet, corolla cerise shade.
Marinka—Sepals crimson shaded scarlet, corolla scarlet tinged purple.

ERICAS or HEATHS

Large flowered varieties, 2/6, 3/- and 3/6 each;

Small flowered, marked *, 2/6 to 3/- each

- *Arborea**—White.
***Autumnalis**—Deep rose.
Boweana—The old pure white; one of the best.
Cavendishii—Bright yellow; very profuse.
Cerinthoides Coronata—Large scarlet flowers; splendid.
Charlesleyana—White, changing to delicate blush.
Hybrida—Light red; one of the best.
Hentyana—Delicate pink, shaded white.
Intermedia—Pure white, large spikes.
Jubilee—A very deep rose, large spikes.
Mackinnonian—Purplish-rose colour.
***Persoluta Rubra**—Purplish-pink; small bells.
***Pyramidalis Gracilis**—Tall, strong grower; winter flowering; pure white; small bells.
Webbleyana—Satin rose; large spikes.
Willmoreana—Pink and white. Good.

GERBERAS: Choice Hybrids.

Plants to colour, including White through shades of yellow and pink to carmine and scarlet, obtainable in October and November. 1/6 each; 16/- per dozen.

YATES' Flowering Plants

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PERENNIAL PHLOX

We possess a collection of the finest of the improved varieties now offering. These produce immense trusses of extremely showy blooms of distinct colours, and will be found of great value for bedding or border work, flowering during the hottest part of the year.

Price—1/3 each; 12/- dozen. Post and Packing extra.

Beranger—Soft rose shaded salmon-pink, heliotrope eye; large pip and truss.

Constance—Bright rose pink, crimson eye, large truss.

Devonia—Soft reddish-salmon, extra large truss.

Etna—Reddish-salmon; extra large truss.

Esperance—Beautiful clear heliotrope, white eye, very large pip and truss.

Iris—Pure white, dark eye, pip and truss large.

Karaka—Pale rose with reddish eye, very large pips and trusses of flower.

Lady Dorothy—Pale mauve, eye shaded deeper mauve and white.

Mrs. A. Griffiths—Rich deep purple, black eye, extra large truss.

Pearl—Pure white, well formed flowers; extra good.

Sesostis—Rich deep purple, large pips and trusses.

Sir Arthur—Mauve shading to white centre.

Suffrage—Salmon-red, purple eye, large pip.

Wm. Ramsay—Dark purplish-violet, dark eye, big truss.

PENTSTEMONS

GLOXINIA-FLOWERED.

These gorgeous flowering plants do particularly well in New Zealand. They are most easily grown, standing heat and drought better than almost any other border plants. They are constantly in bloom.

1/3 each; 12/- dozen; packing and postage extra.

Brilliant—Bright red, white throat, large flower.

G. A. Biddolph—Tube soft rose, throat pure white, lip flushed rosy heliotrope, picotee-edged; extra large.

Gigantea—Deep rose lake, throat white, orifice blotched deep rose; immense blooms.

General Birdwood—Crimson tube, with white throat, striped dark maroon; large spikes of flowers.

G. H. Kerslake—Purplish-red, white throat, lip striped chocolate.

Hercules—Tube crimson, segment scarlet, throat white, slightly pencilled scarlet; very long spike.

J.H. Horton—Purple, lip maroon, white throat, streaked maroon.

Louis Laplastrier—Crimson-lake, white throat.

Noel—Crimson-scarlet tube, throat white, lip scarlet, extra long spikes.

Mrs. Arthur Yates—A delicate heliotrope with pure white throat and good spikes; splendid.

Mr. Arthur Yates—Rosy red, pure white throat, heavily pencilled crimson.

Mrs. H. B. Hedley—Cream throat pencilled chocolate, lip and tube crimson, large spikes; very fine.

Phenomenal—Throat pure white, tube and segments rosy-lake; immense flowers; fine spike.

Princess Patricia—One of the newer sorts, with magenta tube and lip and pure white throat; most effective.

Rising Sun—Soft reddish-salmon, throat white; beautiful spike of large delicately tinted flowers.

LILACS (Syringa)

We offer the following choice varieties of this old-fashioned, well-loved flower. 3/- each, 32/- per dozen.

Alphonse Lavallee—Beautiful blue shaded violet, double, very large trusses.

Charles Baltet—Double, lilaceous red.

Jeanne d'Arc—Pure white, double.

La Lorraine—Double, light purplish-violet.

Lemoinei fl., pl.—Double, carmine violet.

Ludwig Spathe—Single, fine dark purplish-red.

Marie Legraye—Pure white, single.

Mark Michelli—Double, light bluish.

Michael Buchner—Double, pale lilac, rose-margined.

Mad. F. Viger—Double, pure white.

Maurice de Vilmorin—Double, azure blue.

Mad. Abel Chatney—Single, white; one of the best.

President Grevy—Beautiful double blue.

Pres. Loubet—Double, light purple.

Souv. de L. Spathe—Blackish red, single.

Vulgaris—Single, clear lilac. 2/6 each.

Persica (Persian Lilac)—Clear lilac.

PELARGONIUMS (Named)

These do splendidly either in the open or as pot plants.

REGAL OR SHOW VARIETIES.

We have a splendid selection of these, embracing all colours, ranging from crimson, scarlet, white, pink, through shades of lavender, etc.

As stock is limited, early ordering is advisable.

2/6 each, or a collection of 12 varieties for 25/-

ZONAL PELARGONIUMS.

GERANIUMS, SINGLE, 2/- each; 20/- per dozen.

Ian McLaren—Salmon, shading to white margin.

Snowstorm—Purest possible white.

Herrick—Rich glowing crimson, extra large trusses.

Phonograph—Bright Rose Pink.

W. E. Corder—Scarlet.

Winston Churchill—Pale pink, upper petal blotched white, large trusses.

GERANIUMS, DOUBLE, 2/- each; 20/- per dozen.

Miss G. Ashworth—Pure white, good.

Madame Landry—Deep salmon.

Le Closse—Clear reddish scarlet.

Double Jacoby—Crimson maroon.

Mrs. Gladstone—White, shaded pink towards centre.

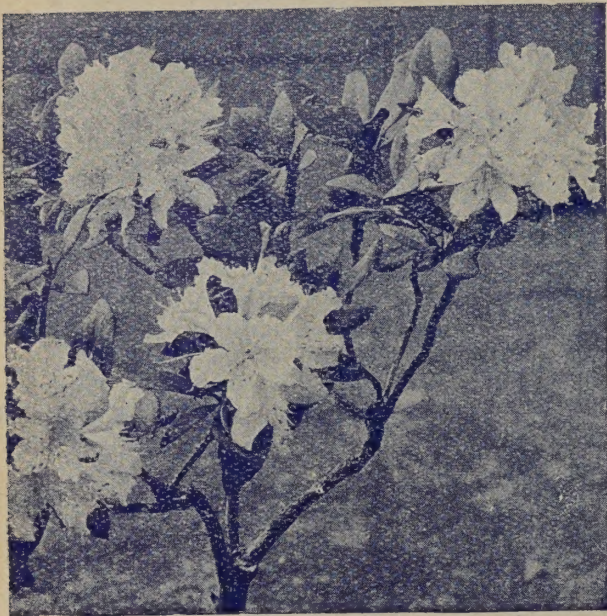
Ivy-leaved Geraniums—Excellent for covering tree-stumps, walls, etc. In several colours, 2/- each; 20/- per dozen.

BORDER GERANIUM, 5/- per dozen.

Mrs. Gliban—With a pale green foliage daintily edged and margined white, small cerise flower; height 8 inches; excellent for edging.

YATES' Flowering Plants

For want of space, the descriptions only briefly indicate the colour of each sort. Our list, however, can be relied upon as containing the best in each section. Other varieties we will always endeavour to procure where required.



RHODODENDRONS

4/6 to 5/- each; larger plants, from 6/-, 7/6 upwards.

- Alarm**—White centre, edged crimson.
- Conjestum Roseum**—Light rose; spotted.
- Countess of Haddington**—Very large, delicate pink flower of a tubular shape; scented. From 5/-.
- Elegans**—Geranium rose; very compact truss.
- Fragrantissima**—White, beautifully tinted pink, slightly spotted ochre; fine large flower; highly perfumed. From 5/-.
- Gibsoni**—Blush white; fragrant. From 5/- upwards.
- Lady Easthorpe**—Reddish rose, dark spots.
- Lindleyanum**—The nearest to scarlet, large trusses of bright red flowers; one of the best, from 5/-.
- Lord Palmerston**—A very fine dark scarlet.
- Menziesii**—Beautiful clear shade of pink.
- Nosegay**—Beautiful pink; large truss.
- Pictum Grandiflorum**—White; very large truss.
- Princess Alice**—White, shaded delicate pink; dwarf habit; flowers bell-shaped; very fragrant.
- Prince Camille de Rohan**—White with dark crimson spots, crimped edges; most effective. 5/- upwards.
- The Warrior**—Rosy scarlet.
- Virginalis**—Large trumpet-shaped flowers of pure white, sweetly scented. From 5/- upwards.

VIOLETS

- Admiral Avellan**—Single rich purple-crimson, or "Red Violet." 4d. each; 3/- per dozen; 20/- per 100.
- Baron de Rothschild**—Deep violet flowers, of the largest size; single. 4d. each; 3/- per dozen; 20/- 100.
- La France**—Dark blue, fragrant, of largest size and perfect shape. 6d. each; 5/- dozen.
- Marie Louise**—Large double mauve; fine for border work. 6d. each; 5/- per dozen.
- Neapolitan**—Delicate shade mauve; fine for border work. 6d. each; 5/- per dozen.
- Princess of Wales**—One of the largest single dark blue violets in cultivation. 4d. each; 3/- doz.; 15/- 100.
- Swanley**—Double white. 6d. each; 5/- per dozen.

YATES' CLIMBING PLANTS.

"E," Evergreen. "D," Deciduous. "H," Hardy.

	Each—s.	d.
Akebia Quinata (E.H.) —Plum-coloured flowers	2	6
Ampelopsis (Virginian Creeper) (D.H.) —Leaves beautifully tinted in autumn	2	0
Aphanopetalum Resinosum (E.H.) —Glossy green foliage; good for cutting	1	6
Bignonias (E.) —In variety, including yellow, orange-scarlet, rose, white tinted	2	6
Bougainvillea (E.) —Several varieties	2	6
Campsidium Filicifolium (E.) —Fern-like foliage	1	6
Clematis Flammula —Bears numerous small white scented flowers	2	6
Clematis —Large flowered, double and single	3	6
Cobea Scandens (E.H.) —Cream, changing to purple; large bell-shaped flowers	2	0
Cobea Scandens (Alba) (E.H.) —White	2	0
Dolichos Lignosus (E.H.) —Pink	1	6
Dolichos Alba (E.H.) —One of the best quick-growing permanent climbers	1	6
Ficus Stipulata (E.) —Unsurpassed for covering walls, rock-work, etc.	2	0
Ficus Minima —Smaller leaved than Stipulata	2	6
Gelsemium Sempervirens (E.) —Yellow; most effective	2	6
Hedera (Ivy) —Several varieties	2	6
Honeysuckle —Several varieties	1	6
Humulus (Hop) (D.) —Quick-growing	2	0
Ipomea Learii (E.) —Purplish blue	2	0
Ivy Geraniums —Choice varieties (see page 15)	2	0
Jasminum Grandi florum (E.) —Beautiful large white flowers, sweetly scented	2	0
Kennedya (E.H.) —In varieties, including violet, violet-blue, white, purple, and rose	2	0
Lathyrus Latifolius (Everlasting Pea) —White, rose, and red	2	0
Lathyrus Pubescens (Argentine Perennial Pea) —Pale blue	1	6
Mandevillea Suaveolens (D.H.) —Large snow-white scented flowers	2	6
Maurandya —Graceful, blue and white varieties	2	0
Medeola (Smilax) (E.) —Useful for hanging baskets	2	0
Passiflora Edulus (Purple Passion Fruit) —In 4in. pots, per dozen, 11/-	1	0
Large balled plants, 15/- per dozen	1	6
Phaseolus Caracala —The curious Snail Flower	2	6
Physianthus (Moth Plant) (E.) —White	2	0
Rynchospermum Jasminoides (E.) —Lovely white scented flowers, very hardy	2	6
Solanum Jasminoides Grandiflorum (E.) —White, hardy, fast-growing	2	0
Solanum Seaforthianum (E.) —Blue	2	0
Solanum Wendlandii —Bears large panicles of blue flowers; requires a warm position	2	6
Tacsonia Van Volxemii (E.) —Magnificent crimson flowers	2	0
Wistaria Alba (D.) —White	3	6
Wistaria Brachybotrys (D.) —A magnificent white-flowered variety	3	6
Wistaria Multijuga (D.) —Purple	3	6
Wistaria Sinensis (D.) —Lilac	2	6
Wistaria Zealandia —Blue with yellow eye, most effective variety	3	6

YATES' Pot and Rockery Plants, etc.

Rock Gardens

Striking and Effective

ROCKERIES are increasingly popular, and deservedly so, as the rockery can be made the most attractive feature of the garden. Our illustration shows what beautiful and striking effects can be obtained by making a careful selection of suitable plants. In this Catalogue we cannot give the necessary space to list the magnificent collection we can supply, but we shall be pleased to post, upon request, a special list to those who desire to commence or improve their Rock Garden.



Herbaceous Plants

*Suitable for rockery work.

- **Agathæa Cœlestis*—Dwarf habit; blue. 1/- each.
- **Anemone Japonica*—Four varieties. 1/- each.
- **Aster, Perennial (Michaelmas Daisies)*—Several named varieties. 1/6 each.
- **Calceolaria*—Shrubby, yellow and brown. 9d. to 1/- each.
- **Campanulas*—In several varieties. 9d. each.
- **Chrysanthemums, Frutescens*—Large single flowers, either sulphur or white. 9d. each.
- **Chrysanthemum, Mrs. Saunders*—Pure white, some double. 1/-
- **Crassula Coccinea*—Brilliant scarlet. 1/-.
- **Gazania Splendens*—Orange. 6d.
- **Geum Coccineum, Mrs. Bradshaw*—Double, scarlet, showy. 6d.
- **Helenium Riverton Gem*—Chocolate and brown. 1/6 each.
- **Heliotrope*—Named varieties. 1/- to 1/6.
- **Henckera Sanguinea*—1/- each; 9/- dozen. Produces graceful panicles of bell-shaped pink flowers.
- **Impatens*, in following colours, 1/6 each:—Salmon pink, crimson eye; pale pink, bright cerise, tangerine, giant mauve, shaded white; extra large.
- **Libonia Floribunda*—Orange and red. 1/-.
- **Lobelia (Queen Victoria)*—Scarlet. 1/-, 1/6.
- **Pœonia*—Herbaceous, white, pink, and crimson. 3/6 each.
- **Papaver Orientale*—Oriental Poppy. 6d.
- **Polyanthus*—In variety. 6d.; 5/- dozen.
- **Primrose*—Single, in four colours. 6d. each; 5/- doz.
- **Primrose*—Double, in four colours. 9d. each; 7/6 doz.
- **Rudbeckia, Golden Glow*—Double yellow. 1/-.
- **Salvias*—Patens, the best blue; perennial. 1/6 each.
- **Shasta Daisy*—Large single snow white, pretty. 1/-.
- **Solidago (Golden Rod)*—1/- each.
- **Spiræas*—In variety, 1/- to 2/- each.
- **Statice Macrophylla*—1/6 each. Blue, everlasting.
- **Stokesia Cyanea*—1/- Aster-like flowers, light blue; free-flowering.
- **Thalictrum Dipterocarpum*—A lovely tall-growing herbaceous plant of graceful habit, with clear mauve and primrose flower. 1/- to 1/6.

Hanging Baskets

For the sitting-room window or hall of the dwelling-house, Ferns, suspended in hanging baskets, have a charming effect. We have a splendid assortment of such, containing Ferns, Asparagus, Lycopods, and other plants, best adapted for the purpose. 7/6, 10/6, 15/-.

Stag Horn Ferns—We can supply these—

Mounted, 7/6 and 10/6 each; **Unmounted**, 5/- to 7/6.

Palms, etc.

The following are amongst the most effective and popular of Pot Plants. Hardy, unless exposed to direct draught or other unsuitable inside conditions; they form the best of conservatory plants for table use, etc. We have a large selection to choose from, including—

PALMS, FOR INDOOR CULTURE.

- **Kentia Belmoreana*, etc.—3/-, 4/6, 7/6, 10/6, to 25/-.
- **Cocas Weddelliana*—10/6 and 15/- each.
- **Cycas Revoluta*—From 5/- to 10/- each.

PALMS FOR OUTDOOR CULTURE.

- **Braheas*—5/- upwards.
- **Chamerops excelsa*—3/6 to 6/- upwards.
- **Phoenix Canariensis*—5/-, 7/6 to 10/6 upwards.

ASPARAGUS.—2/- to 2/6 upwards.

Sprengeri, Plumosus, Plumosus Nanus.

ASPIDSTRA, Green—4/6 up to 10/6 each

" *Variegated*—6/-, 7/6 up to 10/6 each.

Ferns

Are general favourites on account of their elegant and graceful appearance. We have a splendid collection of *Adiantums*, *Nephrolepsis*, *Lomaria*, *Pteris*, *Davallias*, *Microlepia*, etc., at prices ranging from 1/3 to 15/- and 21/- each. All these are sturdy, well-rooted plants.

Sundry Pot Plants

Tuberous-rooted Begonias, in variety, both single and double, 2/-, 3/6, 5/- each. See detailed List in Garden Catalogue.

Foliage Begonias, in 6 magnificent varieties, 2/-, 2/6 each

SHRUBBY BEGONIAS.—2/- each, or 9 for 15/-.

Dorothy May—Green foliage spotted white; bunches of white flowers.

Carnot—Spotted green leaves, large red flowers.

Leonie—Leaves deeply ribbed white, very fine foliage, white flowers.

Sir Arthur—Plain green leaves, large bunches salmon flowers.

Giant Metallica—A hairy leafed variety with red stems bearing red and white flowers.

Willesden—Giant flowered variety with large rose-pink blooms.

Beatrice Roseby—Beautiful bronze green foliage, reverse red, pink flowers.

Tangerine—A small fine leafed variety with Tangerine flowers.

Pink—A small fine leafed variety with pink flowers.

COLEUS—In 4in. pots, 1/-, 1/6 each.

PELARGONIUMS, see page 16.

FUCHSIAS, Double and Single, see page 15.

YATES' Carnations: Tree or Perpetual

For want of space, the descriptions only briefly indicate the colour of each sort. Our list, however, can be relied upon as containing proved varieties that are prize-winners at every Show, and no finer collection at moderate prices can be obtained.

We allow 10 per cent. off our prices of Carnations where 12 or more are ordered.

General Collection

	Each—s. d.		Each—s. d.
Amethyst —A lovely amethyst self, shaded greyish violet	2 0	Bilgrim —A dainty modelled flower of white, very slightly lined with mauve	2 0
A. S. Montgomery —Lilac pink self; unique shade, immense flowers; a most striking variety ..	1 0	Prosperity —A lovely large and free-flowering Geranium pink self; of highest quality	2 0
Beatrice —Broad smooth petals, yellow ground heavily edged and marked dark maroon ..	2 0	Regina —A lovely shade of pink that is very attractive, of good form and substance ..	2 0
Beauford —Large purple self; good calyx, and strong constitution	2 0	Royal Salute —A rich shade of bright crimson; carried on long stiff stems; a prolific flowerer	2 0
Beryl —Beautiful soft pink self; fine for cutting	2 0	Salmon Enchantress —Another sport from Enchantress, deep salmon	2 0
Caley Smith —A magnificent carnation, pale yellow with even markings; splendid substance	2 6	Santa Barbara —A very large scarlet self that is most effective	1 6
Calypso —A new colour, white with heliotrope markings; large and sweet scented.. .. .	2 6	Scarlet King —Glowing scarlet self; of best form and habit	2 0
Charming —A gem for cutting; pale pink self of compact and prolific growth	2 6	Scarlet Sensation —A great acquisition, being a perfect beauty for substance, size, and shape	2 6
Eileen Hughes —A very glowing clear rosy-cerise self; a very attractive colour	2 6	Sister Olive —A pure glistening white self, of splendid shape and substance	2 6
Ethel Crocker —A glorious rich pink	1 6	White Wonder —A splendid self of finest quality	1 6
Flora McIvor —White ground, flaked and marked maroon	1 6		
Galicia —Yellow ground edged with maroon, large	2 0		
Gorgeous —Very large, bright cerise-pink flowers	2 0		
H. Falkland —A deep rose-pink self, with high centre	1 6		
Higginbottom —White ground, edged and lined cerise	1 6		
Highfield Beauty —A lovely cerise self, with high centre and good form.. .. .	2 0		
Independence —Large bright purple self, very slightly flaked deeper shade; beautifully fringed	2 6		
Jean —Pale pink flaked and speckled with deep pink with cut edges; good for cutting	1 6		
Kamo —Deep cerise-pink; perfect form	1 6		
Lane's Crimson —Deep rich crimson, large flowers	1 6		
Lavender Sensation —Very large lavender, shaded violet, slightly marked rose; perfect form ..	1 6		
Miss Edith —A pure white sport from Mrs. G. H. Kerslake; one of the best	1 6		
Mrs. H. Burnett —Fine flesh-pink, good doer ..	1 6		
Mrs. J. Wren —Large white striped pink, perfect	1 6		
Mrs. S. Cousins —A magnificent salmon self; one of the best	1 6		
Mrs. Waterhouse —Creamy yellow ground, waved old rose; good	2 0		
Muriel Ross —A lovely art shade of rosy amethyst overlaid with a sheen of grey	2 0		
Onehunga —A pure white, with large flowers of perfect form calyx; robust; one of the best ..	1 6		
Peggy —Pure glistening white, slightly fimbriated; splendid substance and form; free flowering	2 0		



YATES' Carnations: Show or Border

For want of space, the descriptions only briefly indicate the colour of each sort. Our list, however, can be relied upon as containing proved varieties that are prizewinners at every Show, and no finer collection at moderate prices can be obtained.

General Collection

	Each—s. d.		Each—s. d.
Alice B. Stewart—Rich apricot, marked with deep rose; good form, large size	1 6	Miss Park—Pure white self, with perfect calyx and habit of growth; splendid	2 6
Amy Robsart—Pure white, good prize-winner..	1 6	Miss Rose Josephs—Unique, antique rose	2 0
Bookham Glove—One of the best, having the true clove scent; form and habit perfect	1 6	Mona (Douglas)—A very high-class show variety of perfect form and striking colour, cerise ..	1 6
Border Yellow—The finest yellow self, vigorous	2 0	Montezuma (Picotee)—Canary yellow, heavily edged red	1 6
Buff Queen—A beautiful glowing buff self ..	2 0	Montrose—White ground, scarlet markings ..	1 6
Clarice—Large amethyst self with greyish sheen, and flaked and marked cerise	2 0	Mrs. Andrew Brotherstone—Purple, beautifully spotted white; matchless form	2 0
Clytie (Picotee)—Pure white, edged lavender..	1 6	Mrs. G. H. Kay—Lavender self suffused rose at base of petals	2 0
Darkness—A very dark wine self with glistening sheen of prune	2 0	Mrs. Arthur Cruwys (Douglas)—A deep mauve, evenly flaked brilliant cerise	1 6
Dunedin—Canary yellow, slightly flaked red ..	1 6	Mrs. Byron Ruse—Lovely yellow, striped scarlet	1 6
Eros (Douglas)—A fine pale yellow self of good quality and habit	2 0	Mrs. H. L. Hunt—Splendid white ground fancy, markings delicate lavender	1 6
Fair Helen—A remarkable variety; one of the best white grounds, striped lavender; very large	2 0	Mrs. J. Keen (Picotee)—Pure yellow, edged red	2 0
Faithful—Good show variety of large size; crimson cerise	2 0	Mrs. Robert Gibson—Buff, suffused light and dark heliotrope	1 6
Fiery Cross (Douglas)—A grand scarlet self of largest size and giant constitution	2 0	Mrs. Martin Smith—A pure white self	1 6
Friendly—A very good rosy cerise self; immense blooms	2 6	Othello—Pure white heavily splashed and edged maroon. Perfect form	2 0
George Elliott—Yellow ground, marked red ..	1 6	Panmure—Large well-shaped white carnation..	2 0
Gleaming—Pure glistening white, slightly marked rose	2 0	Queenie—White ground marked with maroon..	2 6
Goldyllocks—Golden yellow or apricot self; good	1 6	Radiance—A charming combination of yellow and rose shading, good calyx and fringe ..	2 0
Grandee—Pale pink ground, striped and scarlet	1 6	Reliance—White, slightly marked and heavily edged rose; very good.. .. .	1 6
Gordon Douglas—Crimson self, large and perfect	2 0	Roney Buchanan—Terra cotta ground, distinctly marked glowing rose	1 6
Her Majesty (Picotee)—Yellow ground, purple edged; a prizewinner	2 0	Rosy Morn—A perfect rose self	2 0
H. T. Goldie—Yellow, heavily marked plum colour; very good.. .. .	1 6	Rotorua—A large fancy Carnation lavender slate ground, flaked cerise and scarlet; perfect ..	2 0
Iceburg—A white of first class quality and size	1 6	Salmon Sensation—Very large, smooth petals	1 6
Innocence—Delicate blush pink; perfect form..	1 6	Salmonea (Douglas)—A splendid salmon-pink self, of purest colour, with massive blooms..	2 0
Ironside—Magnificent bold fancy buff, marked and suffused red; perfect exhibition form ..	2 0	Salmon Pride—A colour that is wanted, being a rich salmon self of good form and taking shade	2 0
Jean Douglas—An immense scarlet self	2 0	Salome—Good form, a strawberry self	2 0
John Ridd—A yellow ground fancy, red marking	1 6	Scarlet Glow—Beautiful glowing scarlet self; vigorous and very free	2 0
Jule—A very large apricot suffused with carmine; of best form and habit	2 6	Speculation—Yellow edged and flaked rose and crimson; splendid doer and non-burster.. ..	2 6
Jupiter—A very large yellow ground suffused rose pink; a good show bloom	2 0	Sir Lancelot (Picotee)—Yellow edged dark red	1 6
King of the Fancies—Splendid show bloom, bright yellow, heavily marked scarlet	2 0	Tawhaeio—A lovely ago-crimson self	1 6
King of Spain—Fiery red ground marked rich maroon, quite distinct; one of the best.. ..	2 0	Te Papapa—Bright scarlet self, splendid form..	1 6
Lady St. Oswald (Picotee)—Yellow ground edged carmine	1 6	The Dawn (Douglas)—A fine apricot Fancy, heavily suffused brilliant rose pink.. .. .	2 0
Laddie—A model type, primrose ground barred rose; a very effective flower	2 0	The King—Dark crimson self, very large.. ..	2 0
Linkman—Yellow ground, barred bright scarlet	1 6	Vera Fenwick—Apricot, shaded rose.. .. .	1 6
Lomases Violet—A very large flower of a violet art shade; a splendid grower	1 6	W. S. Moore—Purple ground red markings ..	1 6
Lord Kitchener—Purest white, barred blood-red	2 0	Zulu—The darkest maroon self obtainable ..	2 0
Mark Twain (Picotee)—Bright yellow, edged rose	1 6		
Master Sam (Picotee)—White ground, edged purple, very good.. .. .	1 6		
Miss Hartland (Picotee)—White ground, wired edge with violet	1 6		

Yates' Garden Carnations

Collection of 12 Varieties, 12/-;
or post free for 13/6.

These are varieties of strong robust habit, many suitable for exhibition purposes, and will provide a magnificent display of bloom during the flowering season.

YATES' Selected Chrysanthemums

With Chrysanthemums, as with other flowering plants, we aim at offering a limited number of **THE VERY BEST VARIETIES OBTAINABLE**. Those offered by us comprise the cream of the numerous named varieties obtainable, selected with the object of assisting customers to **THE BEST** either for exhibition or garden decorative purposes. In view of this we are marking with an **E** those sorts that for exhibition purposes are unexcelled, whilst those marked **G** are eminently suitable for garden decoration and for cutting. May we strongly recommend growers who do not intend to grow for exhibition to still "disbud" their plants in a limited degree by only allowing from three to five stems to develop, and to restrict the buds on each stem to not more than eight, or to allow only the crown or terminal buds to develop on five to eight stems. The result will be flowers of fair size and form that, although not equal to exhibition blooms, are more suitable for decorative and cutting purposes, and growers of such will avoid the disappointment of many who grow Chrysanthemums for the first time without understanding the proper method of culture of these lovely autumn flowers. Descriptions are abbreviated as much as possible on account of limited space.

Japanese Novelties for 1924

3/- each, or Set for 19/-; postage and carriage extra.

A. E. Tyson (E.)—Amaranth Japanese, with silvery reverse; very broad petals of great length; makes a large full flower, and will prove to be a very desirable exhibition variety.

Irene Coleman (E.G.)—Pink, very large flower; good grower and stem, any bud makes an extra large flower, and comes in for the early Shows when the other pinks are not fully out.

Lady Swanson (E.G.)—White, occasionally showing a pink shade on the lower petals. A typical Japanese incurved of the largest size. The petals are broad and beautifully whorled, forming a perfect ball. Unequalled for exhibition purposes, and without doubt the easiest to grow, being at its best about 10 days earlier than other most popular whites. Awarded first prize for new variety, Melbourne.

Mrs. Peter Henderson (E.G.)—Pale pink, with rather narrow petals of a beautiful reflexed form. The plant is very dwarf and the flower of an average exhibition size, carried on short stout stems.

Mrs. W. Honeybone (E.)—Salmon buff Japanese; extra large flower; very distinct and striking. Plant grows rather tall but strong and healthy, with a very stout flower stem. Quite a novelty in colour; a desirable addition to any exhibition collection.

Nancy Freeman (G.)—Indian red, with bright gold reverse; Japanese reflexed; dwarf grower and perfectly full to the centre; the best variety in its class we have for garden or decorative work. It should be grown extensively for cutting where a quantity of six or seven blooms are required with stout stems.

Pink Pockett (E.G.)—Pink with silvery reverse, slightly incurved. The largest and undoubtedly the best pink Japanese yet raised. Strong healthy growth, and a long rigid flower stem; ideal for exhibition or decorative work. Every bud makes a perfectly formed flower, which is full to the centre. Easily the finest new variety, and awarded the Certificate R.H.S., Melbourne, for finest Novelty.

Japanese Novelties of 1923

2/- each, or Set for 17/6; Postage and Packing extra.

A. J. Witcher (E.)—Indian red; the largest dark coloured Chrysanthemum yet introduced, of tall habit.

Bessie Cook (E.G.)—Pink with silvery reverse. The largest and easiest grower and a wonderful keeper. Will be grown extensively for exhibition, as all the flowers come full to the centre. Many awards.

Miss E. Dunstan (E.)—Pure white, with long reflexing petals of medium width, good keeper.

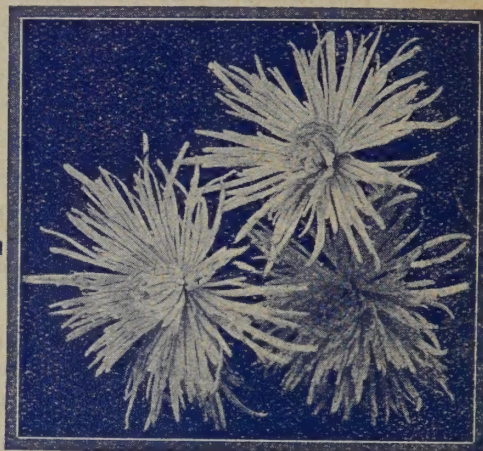
Mrs. Frank Rigg (E.G.)—Mauve with silvery reverse; long petals of medium width, of an irregular incurving form; lasts well on the plant or when cut.

Morning Glory (G.)—Rich yellow, occasionally overlaid with bronze; an extraordinary keeper. Best grown for decoration or cutting, flowering from early in April until late in May.

Florists' popular type of

Chrysanthemum

Lilian B. Bird.



Miss Poolman (E.G.)—Mauve pink with silvery reverse, petals long and reflexing. A beautiful variety

Mrs. Mason (E.)—The blooms are of excellent form and of a bright bronze, though early blooms show a little yellow in the centre. A good show variety.

Primrose (E.G.)—Pale yellow, quite distinct. Broad petalled Japanese of medium size, perfectly full. Splendid keeper and of dwarf habit.

Sulphur Queen (G.)—Pale yellow, of perfect incurving type. Most desirable for garden, market growers, or decorative work. A great acquisition.

The Imp (G.)—Dark velvet crimson, keeping well under any condition. A beautiful reflexing type; splendid for garden or decorative work.

Japanese: General Collection

1/3 each, 12/- per dozen. Packing and postage extra.

Alice Benson (E.G.)—A beautiful white Japanese, reflexed, with tips of petals slightly incurved.

Bessie Robinson (E.G.)—Old gold, heavily marked orange. When well grown petals are very long, of medium width, with beautifully incurved tips.

Bob Pulling—Rich yellow, large flower with long drooping and curling florets.

Bronze Meudon (E.)—Identical with "Meudon" in every respect except colour, which varies from almost yellow on early to a terra-cotta on later buds.

Daily Mail (E.)—Buttery yellow, whorled and incurved; a massive flower.

Dr. I. M. Ingles (E.G.)—Purple amaranth, with silvery reverse; large, broad petals, slightly incurved.

Dr. Jacobs (G.)—Deep crimson, coloured reverse, and reflexing.

Evelyn Ferguson (E.G.)—Reddish salmon-bronze, of a reflecting type, medium size, and quite distinct.

Edith Cavell (E.G.)—Large incurved Japanese; colour, light chestnut with gold reverse. Extra good.

E. L. Cahill (E.G.)—Salmon, terra-cotta; perfect growth and stem. A most desirable variety, being extraordinarily large and a good keeper.

Florence (E.)—A delicate blush pink, long petals.

Gay Paget (E.G.)—Pale pink, a good doer; splendid.

YATES' Selected Chrysanthemums

GENERAL COLLECTION—CONTINUED. 1/3 each, 12/- per dozen. Packing and postage extra.

JAPANESE CHRYSANTHEMUMS (Continued).

- Glenarty (E.G.)**—Salmon, with gold reflex, rather narrow petals, drooping, twisted, and incurved.
- Golden Champion (E.G.)**—Beautiful golden yellow, with bronze yellow centre; extra large; dwarf habit.
- Gallipoli (E.G.)**—Mauve pink, silver reverse, good depth of bloom.
- Hairy Wonder (G.)**—Brick colour shaded brown, petals covered with hairs, good for late cutting.
- Harry Clements (E.)**—Golden buff; resembling Mad. Carnot, but much larger and easier to grow.
- H. V. West (E.G.)**—Deepest yellow, with very broad, long petals, whorled and incurved.
- Ima Ratten (E.G.)**—Silvery pink when expanded; reflexed flowers perfectly full under all conditions.
- J. H. Perry (E.)**—Purple crimson with silvery reverse, of enormous size, with strong growth.
- Lady Roberts (E.G.)**—Rich crimson scarlet, golden reverse; most effective colour.
- Lady Edward Miller (E.G.)**—Deep yellow with broad-whorled and incurving florets. One of the best.
- Lady Stanley (E.G.)**—Mauve-pink, with silvery reverse; a beautiful colour; an ideal variety.
- Lady Stradbroke (E.G.)**—White margined and shaded heliotrope; of medium size; petals whorled and incurved; the foliage and stem and growth are perfect.
- Lilian B. Bird (G.)**—Lovely for cutting and decorative work; shrimp pink, fine thread-like petals.
- Louis Boehmier (G.)**—Creamy pink with hairy petals.
- Louisa Pockett (E.G.)**—An incurving refined pure white, later buds often showing blush. Immense blooms when grown for exhibition, with many awards.
- Lucy Cross (E.G.)**—Rich golden bronze, with old gold reverse; rather broad petals, that whorl and incurve; late flowering and exquisite for decorative work.
- Mrs. A. J. Weller (E.)**—Chestnut and gold. A very beautiful bronze, awarded first prize.
- Mrs. Algernon Davis (E.G.)**—The best pink exhibited in England, 1920. Long, drooping petals.
- Mrs. D. Andrew (E.G.)**—An immense incurved white, with a beautiful pink shade on late buds; petals broad and well formed. Good habit.
- Mrs. Harry Turner (E.)**—Very dark crimson; long drooping petals.
- Mrs. H. J. Jones (E.G.)**—A large flower, with immense long florets, described as chartreuse green; unique.
- Mrs. J. J. Williams (E.)**—Rich yellow with reflexed petals; a splendid exhibition variety.
- Mrs. L. J. Reuter (G.)**—High class white, petals reflexed and twisted.
- Mrs. P. B. Dickenson (E.G.)**—A large crimson reflex, with bright straw reverse.
- Mrs. E. C. Pulling (E.G.)**—Incurved Japanese of a rich lemon yellow colour, long broad florets.
- Mrs. Rupert Wilks (G.)**—Lovely golden yellow marked crimson.
- Mrs. Watson (E.G.)**—Dark crimson, with golden reverse. A good variety for either show or garden.
- Mr. T. Slack (E.G.)**—Crimson; perfectly reflex form that stands the weather very well. Flowers of medium size, especially good for garden purposes.
- Pockett's Crimson (E.)**—Deep crimson, reflexed petals.
- Pockett's Late Bronze (G.)**—A desirable variety for large or small blooms during June or July; very late.
- Renown (E.G.)**—Rich dark crimson, with gold reverse; beautifully reflexed and drooping. Dwarf habit.

JAPANESE CHRYSANTHEMUMS (Continued).

- Rose Day (E.G.)**—Beautiful pink, of the largest size; somewhat the colour and form of "Meudon."
- Ruby Jones (G.)**—Deep yellow; purely a decorative; dwarf habit, flowering from the middle of May.
- Silver Pins (G.)**—White with exquisite thread-like petals; splendid for cutting for floral work.
- Soldier Boy (G.)**—Rosy crimson, tipped gold; not a large variety, but very full; suitable for late cutting.
- Source d'Or (G.)**—Golden bronze shaded brown, very early; good for cutting.
- Stephen Brown (E.G.)**—Salmon, with old gold reverse. Very large broad petals, which are whorled and incurved, making a large solid flower; perfect growth.
- Temora (E.G.)**—Purest yellow, perfectly full on any bud; its greatest charm will be for those desiring medium-sized blooms, as it is very free flowering.
- T. H. Jackson (E.G.)**—Crimson, with dull gold reverse. Petals slightly incurved at tips, with full centre.
- Yellow Louisa Pockett (E.G.)**—This magnificent variety is identical in every way, except colour, to the parent (Louisa Pockett). Late buds show tint of bronze.

Chinese Incurved

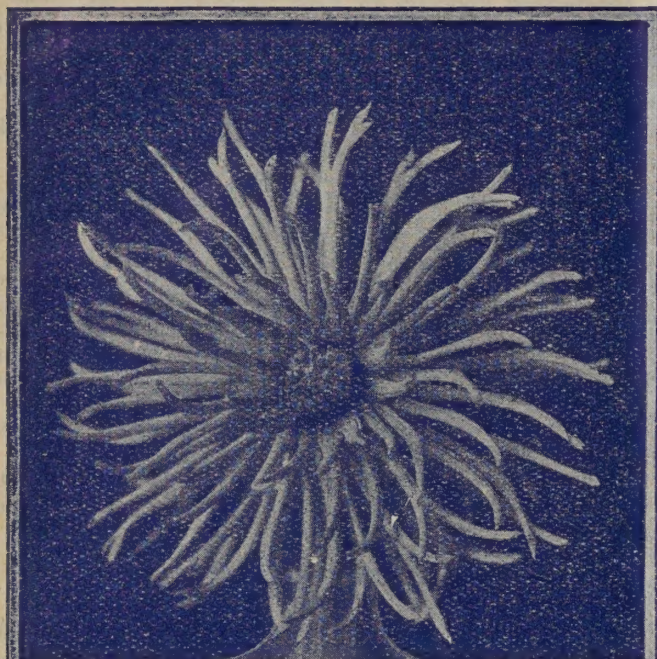
- Ada (G.)**—Old rose self with silver reverse.
- Baron Hirsch**—Brown shaded bronze towards tips of petals; a splendid early-flowered.
- Chas. Basque (G.)**—Large yellow; one of the best.
- Empress of India**—Large pure white; extra good.
- Frank Toll (G.)**—Bright rich yellow; most attractive.
- Madame E. Rogers**—A soft shade of cream, tinted green; the best green, but requires shading.
- Major Bonnaffon (G.)**—Rich deep yellow; splendid.
- Mrs. C. Crookes (G.)**—Splendid pure white.
- Mrs. W. Higgs**—Rosy purple, distinct and effective.
- Sarah Bernhardt**—Pink shaded lilac; lovely form.

Single Chrysanthemums

- Unequalled either for garden, show, or for cutting.
- Bronze Pagram**—A lovely shade of bronze orange; large and good.
- Constance Beattie**—Bronzy crimson chestnut, shaded golden yellow, heavily quilled; extra good.
- Cream Beauty**—Large cream self; good.
- Crimson King**—Fine deep crimson; best of its colour.
- Edith Pagram**—Beautiful rose pink, white ring round disc. One of the best.
- Enchantress**—A beautiful pale pink self, long petals; very good for decoration.
- General Simmonds**—Clear canary yellow self, good.
- Hiawatha**—A very large amaranth, almost crimson, with slight disc of white; very good.
- J. Gilchrist**—Very deep yellow self.
- J. McDonald**—Mauve, with white ring at base of petals.
- Mensa**—The finest single pure white; a fine variety.
- Miss Mary Pope**—Lovely shade of soft pink, petals twisted at points.
- Miss May Rennie**—Soft, clear mauve, pink, slightly quilled in centre, edge of petals curled.
- Miss Worrell**—Rose-pink, with white ring round yellow centre disc; most effective.
- Monica Mitchell**—A most attractive rosy amaranth; large striking flower.
- Primrose**—Primrose, shaded cream; quite distinct.
- Snowy**—The largest single white.
- W. Buckingham**—Distinct salmon-pink; telling shade.

YATES' Selected Cactus Dahlias

For want of space, the descriptions are in every case curtailed as much as possible, indicating chiefly the colour of the variety. Those listed can be relied upon as being a selection of the best varieties obtainable. PLANTS OF ALL SECTIONS ARE READY IN NOVEMBER.



Novelties for 1924

3/- each, unless otherwise priced, or Set of 11 for 33/-.
Packing and Postage extra.

Baillie—A large moderately incurved Cactus, full in centre and always good, blooms being carried boldly erect even when fully expanded. Colour peculiar but pretty tint of deep cerise red, with distinct yellow centre, disc and yellow tips.

Blue Peter—A new colour in Cactus—a clear, pure purple for the greater part, but quite strikingly near to a blue tint at tips of petals. Flowers of fair size, with rounded narrow florets and perfect centre, form evenly incurved. Quite good stems.

Diadem—One of the prettiest, white base, deepening to rose, but with distinct lilac shade towards tips and on the unopened florets. Form neatly and evenly incurved. Flowers early and continuously.

Doris Tisdale—A flower of fair average size, florets regular, slightly incurving at the tips. Colour bright and effective, yellow centre gradually suffusing and veining to chestnut bronze. Suitable for all purposes.

Edith Page—A combination of shades, blending one into the other. A decided primrose to base, shading to orange, but overlaid a rosy tint with yellow again at points of petals. The flowers are most effective when arranged for exhibition or otherwise. Plants very dwarf. Gold Medallist, 5/- each.

Flora Treseder—Flowers clear yellow, large and spreading, slightly incurved, florets very narrow. Habit good. Awarded Silver Medal N.D.S.

Mammoth—An immense Cactus, many of the flowers being absolute monsters, broad, deep and yet of perfectly incurved form. The florets are narrow, but blade shaped. Colour purplish crimson, relieved by lighter tips, especially on the reverse. A great exhibition variety and in every way exceptional. 5/- each

Signal—A strikingly brilliant colour, orange scarlet throughout, florets being more or less straight, spear-like and narrow, the stems being long, black and wiry. One of the best all-round Cactus yet introduced.

Skyrocket—Essentially a garden Cactus, yellow at centre deepening to shades of rose. Flowers medium to small, carried erect on long wiry stems. Blooms early and freely, and remains full in centre.

Supreme—An exquisite mixture of lemon and shell pink. An enormous flower, incurving evenly all over. Grand for exhibition, but stems pendant.

Valour—An exceptionally full flower of large size, florets narrow, incurved at tips. A glorious crimson scarlet with long stems and flowering freely.

Novelties of 1923

2/6 each, unless otherwise priced; or Set for 25/-.

All Packing and Postage extra.

Canary—The best pure yellow Cactus to date, identical in form to Mrs. M. Stredwick; erect habit with strong stems. A perfect type of incurved Cactus Dahlia.

Capella—A fancy Cactus, the white ground colour being striped and speckled with carmine; the flowers are large, of regular, very slightly incurved shape.

Chagford—An autumn tints shade of reddish buff, faintly suffused yellow, centre and tips showing a purplish tint. The flowers compact and globular.

Champion—A clear crimson scarlet of enormous size, and, despite its great weight, well carried on good stems. One of the very best. 3/- each.

Eros—A Fancy Cactus, pale yellow to white ground, well striped and speckled crimson. Purely an exhibition variety. A huge flower when well grown, with long, incurved, narrow florets and perfect centre.

Kingfisher—A large clear deep pink, with numerous narrow, straight, needle-like florets. Flowers early and, considering the size of the flower, blooms freely.

Mrs. C. A. Gillatt—A monster Cactus, often 10 inches in diameter, with florets blade-shaped and spear-pointed. Clear yellow at base, deepening to rose-pink, but yellow again at tips. A real beauty. 3/- each.

Paragon—Flowers regularly incurved, of great depth, being white at centre and at tips, but clear mauve for the greater part. Size, form and stem good.

Princess—A beautiful Dahlia, centre and unopened florets of yellow, quickly changing to lilac rose, but suffused yellow throughout and yellow at tips. Full globular flowers, with numerous narrow florets.

Toreador—A vivid scarlet self, of fair size, with narrow incurved florets interlacing and covering the centre.

Yeoman—A rich velvety purplish crimson with white reverse showing at tips of florets. Flowers large, with very long narrow petals irregularly arranged.

General Collection

1/6 each, 15/- per dozen. Packing and Postage extra.

Alabaster—Pure white, of large size, slightly incurved. One of the best yet raised. Several awards.

Alex. Kennedy—Deep crimson, erect blooms, often 9in. across, having straight narrow florets.

A. R. Perry—Old rose tipped gold, with golden sheen at the base; incurving tubular florets.

Auburn Beauty—Brown red, or bronze, passing to yellow at the centre; florets incurved.

British Lion—Truly a monster, having long twisted and curling petals, not particularly narrow. A yellow, burnished with red. Several awards.

Capt. Bairnsfather—Florets narrow incurved and interlaced. Colour, red overlaying orange and yellow.

Caronia—A huge clear medium yellow, unequalled in size by any variety; florets numerous and straight, or only slightly incurved as the flowers mature.

Climax—A huge deep crimson flower, of grand form, massive, and full centre with incurved florets.

Constellation—A brilliant fancy. Ground clear yellow, striped and speckled scarlet. Very slightly incurved.

Conquest—Deep crimson maroon; of largest size.

Coronet—Bright deep orange, yellow at base; the central florets tipped yellow; claw-shaped type.

Councillor—Pure yellow at base, deepening to cerise, with lighter tips. Flowers large and deep, outer florets long and narrow and reflexing, centre incurving.

Criterion—Soft carmine-pink, with yellow at tips, the flowers having narrow, blade-like florets. The side buds develop into blooms quite equal to the main buds.

Crystal—White in centre, passing to deep silvery pink; every floret incurving; of best form.

Curlew—Old rose, a distinct and pleasing shade.

Decision—Clear golden bronze, extremely showy and massive, regularly incurved.

Dominion—A splendid incurved old gold, with centre unopened florets having a distinctly reddish tinge.

Dorothy Hawes—Clear rose-tinted purple; flowers large; the long incurved florets interlacing.

YATES' Selected Cactus Dahlias

General Collection (continued)

Packing and Postage extra.
1/6 each, 15/- per dozen.

Elfin—A pure white with narrow florets, curled and often interlaced. Flower stems stiff and erect.

E. F. Hawes—A grand garden Cactus; lovely shade of clear salmon-pink, first-class habit and form.

Electric—Pale lemon at tips to deeper yellow at base; large and perfectly incurved in form. The stems are pendant, but for exhibition is both good and distinct.

Emperor—Rich purple crimson self; a giant flower, deep and globular, the florets incurving evenly.

Fearless—One of the largest, bright orange-scarlet; florets very long, slightly incurved, and narrow.

F. W. Fellowes—Bright orange-scarlet of phenomenal size; florets narrow. A grand exhibition Cactus.

Gen. Sir Douglas Haig—Lovely combination of tints of pink; tubular florets incurved and twisted irregularly.

Geraldine Edwards—Pale lavender blush, shading to creamy-yellow at base; pointed incurved florets.

Gigantic—Pure old gold blooms of enormous size, more massive than wide, with perfect form.

Golden Crown—Pure golden yellow; incurved.

Guardian—A giant flower, glowing crimson-scarlet throughout. Most striking and one of the best.

Harry Crabtree—Purplish crimson at base to yellow at tips, with yellow centre; very narrow incurved florets.

Hugh McNeil—One of the best Dahlias grown for garden decoration, distinct and pretty pink, shaded.

Independent—Soft salmon-pink lightly tipped yellow, with lemon-yellow at base, the central undeveloped florets being of a lilac tinge. Exhibition variety.

Lieut. Robinson, V.C.—Clear ruby, with amaranth at tips; of largest size, narrow florets, incurved and interlaced; stems drooping.

Magnet—Yellow at base, deepening to reddish salmon, tips of unopened florets red, incurved narrow petals.

Miss Stredwick—Soft yellow at base, changing to lovely tint of deep pink. Of excellent form.

Model—Soft yellow at base, changing to clear pink, with yellow tips; florets incurving.

Mrs. Alfred Harvey—Ranks with the best ever offered. A large full flower with incurved florets of a light salmon-pink with darker shading at base.

Mrs. D. B. Crane—Purest pearly white, of good size, evenly incurved in form, and ideal centre.

Mrs. Herbert Blackman—Incurved flowers of rosy pink on older florets, shading to blush, with white centre.

Mrs. Margaret Stredwick—Said to be the finest Dahlia ever raised. A combination of tints of pink, softening and deepening at tips and base. Perfect form and grand habit. Several awards. 2/-each.

Mrs. Searle—Rich velvety maroon, attractively tipped with dove pink.

Mrs. Stevens—A pale primrose, of perfect form.

Oceanic—A huge Cactus, slightly incurved. Orange, changing and deepening to rosy tints, tipped yellow.

Old Bill—Stiff-stemmed incurved crimson, the florets showing a reverse lighter colour at the points.

Olympic—A grand deep rich crimson, incurved.

Pathfinder—Soft pink self, with very long and narrow incurving petals.

Pegasus—A Fancy Cactus. White at base to pink to tips, thickly striped and speckled with vermillion.

Pierrot—Deep amber, boldly tipped pure white. Good.

Phoenix—A dwarf-growing, with large flowers best described as rust-red overlaying yellow, with deeper red veining and edging the florets.

Planet—White base, changing to rosy pink, the whole spotted and striped scarlet. Large and incurved.

Radiance—A good bi-colour, two-thirds of the florets being maroon and the tips pure white; very incurved.

Red Admiral—A rich fiery scarlet, of largest size.

Renown—Deep golden bronze flowers of good size, with incurved extra narrow florets, full to the centre.

Rival—Crimson scarlet self; a very deep and full flower, the older florets reflexing and the younger incurving, so that quite globular blooms are formed.

Romance—Unique colouring, white centre, heavily splashed and tipped with purplish rose; incurved.

Royal Sussex—Immense blooms, with long, slender, incurving florets of a glowing red, shaded with orange.

Royalist—Fine large crimson, with a decided purplish tinge at the tips and on older petals; distinct.

Satisfaction—The largest Cactus of 1922; petals very long and narrow; yellow, faintly tinged and veined lilac, especially at back of first florets.

Scorpion—Clear, light yellow, blooms of medium size.

Searchlight—Yellow flowers, large and beautifully, though not excessively, incurved, florets narrow.

Silverhill Park—A grand new white Cactus; large, even massive, in size; beautifully incurved, with perfect centre. One of the best in every way.

Squirrel—One of the freest flowering, deep yellow at centre, but the greater part orange. Very incurved.

Superb—Deep velvety crimson self; of large size, yet full and solid. One of the best for exhibition.

Sweet Briar—An exquisite pink self, on long stems.

Sydney Jones—Clear deep pink, with yellow disc at base distinctly tipped yellow; florets long and narrow.

The Quaker—White centre imperceptibly becoming tinged with lightest flesh-pink; beautiful.

The Imp—Almost black, of perfect form; the darkest Cactus.

The Swan—Magnificent pure white, with tubular florets, good centre, and very sturdy erect stems.

Viceroy—Pure orange scarlet; a refined and effective flower.

Waverley—Large flowers, partially incurved, narrow florets. Tints of carmine and rose overlaying yellow.

POMPOM CACTUS DAHLIAS.

These diminutive Cactus varieties are one of the latest developments of the Dahlia. Treated in the same way as the larger type, they produce in profusion exquisite miniature flowers of true Cactus form that are unexcelled either for garden decoration or for cutting, borne, as they are, on sturdy erect stems that last well.

Space will not permit of our giving full descriptive list, but we can supply 12 to 15 of the best varieties from white, through shades of yellow and pink to scarlet and crimson.

1/6 each; 15/- per dozen; packing and postage extra.

POMPOM DAHLIAS

These are **Miniature Doubles**, unequalled for cutting, as they last best of all Dahlias in water.

1/6 each; 15/- per dozen; Packing and Carriage extra.

Ace of Diamonds—Bright crimson-scarlet.

Arthur Varley—A rich dark crimson; a model.

Barbara Purvis—Pure snow-white; a little gem.

Clarissa—Sulphur-yellow, back of petals lavender.

Cyril—Scarlet; splendid for exhibition.

Darkest of All—One of the darkest Pompoms yet raised.

Dewdrop—White, with lavender edge and tips.

Edith Bryant—Soft creamy-yellow, prettily edged crimson.

Gannymede—Amber, tinted lilac; novel and distinct.

Glow—Salmon-cerise, lovely colouring, good form.

Guiding Star—White, with quilled petals.

Harry Snook—A pleasing tint of clear rosy pink; distinct.

Ideal—Pure yellow, one of the best; erect.

Johnny—Deep maroon-crimson; small, perfect blooms.

Little Beeswing—Yellow, deeply edged bright cherry red.

Madeline—Lemon-yellow, edged carmine; dainty.

Mars—Bright red, very attractive.

Moir—Lavender tipped deeper tone; very good.

Raider—The best yellow Pompom; has good centre and is indispensable to the exhibitor. Several awards.

Rosebud—White ground, edged rosy pink; neat.

Sovereign—Deep yellow, free flowering.

Sunny Daybreak—Pale apricot, prettily edged rosy red.

Tommy Keith—Cardinal red tipped white; one of the best.

Wee Gracie—White, faint lavender tip and edging.

YATES' Selected Dahlias

For want of space, the descriptions are in every case curtailed as much as possible, indicating chiefly the colour of the variety. Those listed can be relied upon as being a selection of the best varieties obtainable. PLANTS OF ALL SECTIONS ARE READY IN NOVEMBER.



Collarette Dahlia.

COLLARETTE DAHLIAS

Novelties for 1924

3/- each; packing and postage extra.

- Cameo.**—A brightly coloured flower, deep yellow flushed heavily with scarlet. Neat collar, good form; dwarf habit.
- Diamond.**—One of the best, white at tips and base, tinted a rosy shade and white collar. The flowers are large, rounded in form and have very long strong stems.
- Primrose.**—A Dahlia of pretty form and clear light yellow, with white collar. Habit and general characteristics satisfactory.

Novelties of 1923 2/- each.

- Brilliance.**—Bright orange scarlet with clear yellow collar; floret rounded, but form informal. Very pretty.
- Pilot.**—One of the best. Purplish crimson with pure white collar; form regular; effective and distinct.
- Warbler.**—Maroon, with collarette maroon tipped white. Flowers of rounded form. Very free flowering.

General Collection

1/6 each, 15/- dozen; Postage and Packing extra.

- Allison Simpson.**—Purest white, of circular form.
- Artel.**—The best fancy Collarette. Cream at tips to white at base, striped and speckled with vermillion.
- Autumn Tints.**—A beautiful Collarette of reddish orange shades and yellow collar. Several awards.
- Avocet.**—One of the best. Light pink deepening to rose.
- Bacchante.**—Colour dark, but marked and suffused, especially at tips, with white; collar white.
- Bullfinch.**—A brilliant crimson scarlet, with yellow collar and distinct yellow disc at centre. Several awards.
- Canary Bird.**—A pure canary self, of good form.
- Charm.**—Medium size, yellow at base of petal, quickly changing to white, the greater portion flushed pink.
- Coronet.**—Large, petals rounded, but not saucer-shaped; scarlet distinctly tipped yellow, with yellow collar.
- Daffodil.**—A flower of perfect form, slightly reflexed. Deep clear yellow, with collar of paler yellow.
- Doris.**—Small neat flower, with rounded edge, white at tips and sides of florets with deep rose at centre.
- Ermine.**—A pure white of ideal form. Several awards.
- Herald.**—Soft rosy-pink, deeper shadings and white collar.
- Harlequin.**—A fancy Collarette, yellow ground, thickly striped and spotted scarlet; very bright and striking.
- Hornet.**—Purplish-crimson, edged and banded with lighter tints; large pale yellow collar.
- Jazz.**—Pale lemon, with white collarette. Form concave, with broad rounded petals. Several awards.
- Jessamine.**—Distinct; a lilac-magenta with white collar.

General Collection (continued).

- Magnetic.**—Deep rosy purple, lighter at tips, and white at base, and white collar. Extra strong stems.
- Mascott.**—Blooms large; rosy purple shades, edged and tipped white.
- Nightingale.**—Irregular but graceful form. A soft reddish orange, yellow at base of petal and edged yellow.
- Obi.**—Deep crimson scarlet, with clear yellow collar.
- Rosetti.**—Round petalled, carmine and rose, with primrose collar.
- Scout.**—A companion flower to "Coronet," being a large scarlet self with yellow collar.
- Siskin.**—A clear light yellow, form perfect, and flower stem erect. A most beautiful flower.
- Snowcloud.**—Purest white. Several awards.
- Taurus.**—Maroon, with clear white collar; effective.
- Tiger.**—Yellowish ground, tinged red, sometimes the deeper shades run in bands, with clear yellow between.

PAEONY-FLOWERED DAHLIAS.

Novelties for 1924

3/- each; Packing and Postage extra.

- Noble.**—Wonderfully brilliant, scarlet overlaying orange and distinctly tipped white. Early to flower, stout grower and good stem.
- Cavillier.**—Large sized crimson, heavily tipped white. Greatly admired by all.
- Director.**—A huge semi-double flower, with broad flat rounded florets. Colour old gold.
- Zoe.**—An ideal paeony of large size and as beautiful as a shade of pink can be. One of the best.
- Goblin.**—A very large and striking purplish maroon, with fairly numerous florets, but well defined centre. Exceptionally long stems.

Novelties of 1923 2/- each.

- Beauty.**—This is a Paeony of remarkably pretty colour difficult to describe, but true crushed strawberry is, perhaps, the best description. An acquisition.
- St. Leonards.**—A beautiful combination of rose and pink. Flowers deep, florets partly twisted propeller shape.

General Collection

1/6 each, 15/- per dozen; Packing and Postage extra.

- Arora.**—Base of petals pure yellow, shading to deep cerise at tips.
- Clarice Sainty.**—A truly art shade of Dahlia, being a soft combination of buff shading to rose; of good form.
- Fan Tan.**—Yellow, overlaid scarlet. A splendid variety.
- Garland.**—Primrose and pink; exceedingly pretty.
- General Birdwood.**—Deep salmon, large; a lovely flower.
- General Botha.**—Fine bold white, of good form and shape.
- General French.**—Yellow suffused apricot; flowers of the largest size. A splendid variety.
- General Joffre.**—Rich dark wine colour; a perfect flower.
- Gorgeous.**—Bright sunflower yellow, petals curved and twisted; of fine substance; will flower into early winter.
- Hamilton.**—A large and beautifully deep pink self.
- Harmony.**—Clear ivory white to cream; flowers with several rows of petals, which are slightly curled.
- Holman Hunt.**—Extremely dark crimson; very good.
- Klondyke.**—Bright golden yellow; distinct.
- Lord Kitchener.**—Brilliant red; very large and showy.
- Marjorie Robinson.**—A lovely combination of colour, being a salmon buff overlaid yellow, distinct.
- Miss Sophie Savoy.**—A bright canary yellow self of the largest size; an ideal show variety.
- Mohawk.**—A large flower with several rows of rounded florets, less formal towards centre. Colour, maroon at tips and older petals to dark crimson at base.
- Newport.**—Scarlet throughout. Flowers large, with long florets, and have stems both long, strong, and erect.
- Queen Mary.**—A fine variety of a pretty shade of soft pink, borne on very stiff stems. Splendid for cutting.
- Roon von Groenken.**—Apricot and buff, shading to apricot.
- Sir Allen.**—A fiery scarlet; the most brilliant and telling of all Paeony-flowered Dahlias.
- The Geisha.**—Very striking combination of scarlet and yellow.
- Toreador.**—A brilliant scarlet crimson; one of the best.
- Weserlache.**—White, pointed like a star; very pretty.

YATES' Selected Dahlias

GIANT DECORATIVE

Novelties for 1924

3/- each, or Set for 16/6; Packing and Postage extra.

Arthur Bouquet—An enormous flower with florets broad at base but tubular at tips. Colour brilliant orange scarlet. Dwarf, sturdy habit.

Ecstasy—A beautiful shade, white at centre to soft pink, often edged faintly a deeper shade. Florets broad at base, but semi-cactus shape at points, flowers very full and deep. Stems long and strong.

Golden Queen—Clear yellow, the florets curling and twisting, sometimes pointed. Blooms of great even size when grown naturally, and monsters when disbudded. One of the finest decoratives produced.

Rosella Amos—A distinct break in decoratives, the flowers having reflexed, ribbon-like petals after the style of a Japanese Chrysanthemum. Colour old gold, the curly petals showing freely, a deeper shading on the reverse. Habit good.

Shepherdess—Pure white, the large flowers being full to the centre. A feature of this variety is its giant flower stem, holding each flower bolt upright.

Siren—A perfectly erect grower, dwarf and free flowering, with flower stems absolutely rigid. Blooms deep and round, with revolute florets. Colour shell pink throughout.

Novelties of 1923

2/- each, or Set for 12/6; Packing and Postage extra.

Big Ben—A deep purple self of immense size, reflexed and massive in form, and carried on giant stems.

Comrade—Cactus type, brick red, with florets partially twisted and bluntly pointed.

Dauntless—Immense flowers of perfectly reflexed form, almost round, with broad semi-fluted florets. Orange scarlet, sometimes banded with crimson. Dwarf habit.

Gallant—Colour variable, but flowers usually are crimson, distinctly tipped with white; most effective; tall.

Mellow—A compact flower, deep yellow shaded slight bronze on older petals, florets semi-curly and informal.

Miss Mallison—Flowers deep clear mauve of imposing size. Blooms of reflexed form, deep and solid, with stems rigid. Greatly admired wherever shown.

Novelty—A little beauty, white ground and base, the whole suffused with cerise; of medium to small size with wiry stems. Most effective garden variety.

General Collection

1/6 each; 15/- dozen; Packing and Carriage extra.

Africa—Maroon at tips to black at base of florets; early flowering; blooms of large size and almost globe shaped, the numerous petals being bluntly pointed.

Crimson Beauty—Rich glowing crimson, medium size, of most refined and partially reflexed form; good for cutting and decorative work. Several awards.

Cardinal—An enormous flower of great depth, with broad flat florets of velvety deep crimson-scarlet.

Challenger—Deep salmon overlaying yellow, with a rosy tint at tips. Florets partly twisted at points.

Elsie Golding—Light pink, edged a darker tint, the central unopened petals having a decided reddish tinge.

Fantasy—One of the best crimson-scarlet flowers, large and very full, florets curled and irregularly arranged.

Imperial—A peculiar blending of yellow, carmine, and rose. Blooms large, with florets curled at the tips.

Leviathan—Immense orange-scarlet blooms. Florets broad at base, but reflexed and narrower at the points.

Lilac—Flowers of medium size, and as pretty as a colour can be, light at base to lilac at tips.

Lioness—A very large flower with florets broad at base, but bluntly pointed. Dark yellow tinged with bronze.

Lodestar—Clear light yellow flowers, of a good size. Florets semi-pointed and irregular.

Mastiff—Yellow, with darker shadings on older florets that are twisted semi-cactus fashion. Several awards.

These come between the old-fashioned Double and the Paecny Flowered section, with flowers of imposing size that last extremely well when cut.



Decorative Dahlia

General Collection (continued)

1/6 each, 15/- dozen; Packing and Postage extra.

Moloch—Huge fiery orange-scarlet flowers, with florets flattish and broad to the tips; blooms carried on great stems; striking and attractive. Several awards.

Miss Freeman—Deep orange at centre to lighter orange at tips. Blooms of fair size, full and compact, with florets broad at base, but bluntly pointed.

Resolute—Form flattish, but many florets are semi-twisted. Colour, yellow, tinged or faintly striped with darker shades; of medium size.

Stalwart—Flowers of fair size, solid and compact. Colour, purplish-crimson, some petals twisting and showing a purple reverse. Award N.H.S. and R.H.S.

Standard—Clear deep pink flowers of fair size, with flattish florets, often curled propellor fashion, or fluted.

Transport—Creamy yellow in centre to soft pink on outer petals, older florets slightly quilled.

Triumph—Rosy-carmine; a large, massive flower; florets broad at base, but fluted and irregularly pointed.

Warneford—A pure white, with broad flat florets; good.

Wyvern—A soft silvery mauve, with broad flat petals, of most massive appearance. Several awards.

Water Lily—Purest white, medium-sized flowers with flattish and partly reflexed florets, sometimes twisted.

Zanzibar—Large crimson maroon, with long strong stems, which carry the flowers erect. Several awards.

DOUBLE SHOW AND FANCY

1/6 each; 15/- dozen. Postage and Packing extra.

We can supply 18 of the best named varieties.

TREE DAHLIAS

2/- each; Packing and Postage extra.

Majestic plants, growing 6 to 8 feet high, and flower in the late autumn or early winter.

Imperialis Alba—The best white. Maximilliana—

Leslie—Pink, changing to pale lilac.

YATES' Superb Roses

We have decided to limit the number of Novelties as much as possible, selecting what we consider to be the best offering, especially winners of highest awards at the National Rose Society of England. The descriptions are those given by the raisers. Our plants of these can be classed as "extra strong" for first year Novelties.



Mrs. Chas. Lamplough (see page 29).

NOVELTIES FOR 1924

5/- each; packing and postage extra.

America (H.T.)—An American introduction of distinct merit, producing long pointed buds and perfectly formed flowers of great size and substance, with "June Rose" fragrance; colour beautiful shade of pink, vigorous growth. This Rose has created a great sensation in America, and has been very highly recommended to us. Awarded Gold Medal New York, 1923.

Betty Hulton (H.T.)—In this superb Rose the growth is vigorous, with free branching habit and foliage almost immune from mildew. The blooms are perfectly formed, large, full and of great depth with enormously large, smooth and massive petals, the bud is very long and pointed. Colour intense saffron yellow, with deep golden centre. A Rose alike suitable for exhibition and garden purposes. A valuable addition to the yellow Hybrid Teas owing to its intensity of colour and delightful fragrance.

Climbing General McArthur (H.T.)—Perhaps no climbing sport of recent years will be so generally welcome as this Rose, with its rich crimson, shaded to scarlet, blooms and which possesses all the good points of the parent.

Climbing Stevens (H.T.)—A very vigorous grower, large full snow white flower, and sport from Mrs. Herbert Stevens. This variety, which is very hardy, will prove superior to Climbing Niphetos.

Evelyn Murland (H.T.)—Another thoroughly novel, unique and beautiful addition to Roses of the artistic shades of colour. As in the case of "Betty Uprichard" and "Sunstar," the colourings are difficult to describe. The outside petals are shot pink and coral red, suffused and lined orange; the insides of petals intense salmon pink and cochineal veined yellow with deep yellow base. The growth is vigorous, erect and very free, with dark green and glossy foliage. The blooms are strongly tea perfumed, of large size, full and well formed and borne freely and continuously. A Rose of great merit, charm and beauty.

NOVELTIES OF 1923

3/- each, or Set of eleven for 30/-.

Betty Uprichard (H.T.)—A unique and beautiful rose, combining most artistic shades of colour. Inner face of petals delicate salmon-pink to carmine, reverse glowing carmine, with coppery sheen suffused orange. Buds pointed, flowers of medium size, not too full, with massive petals, deliciously fragrant, blooming continuously. Gold Medallist, N.R.S.

Captain Kilbee Stuart (H.T.)—A rich glowing velvety crimson, shaded scarlet; a valuable addition because of its brilliancy of colour, wonderful size, and most delightful fragrance. A splendid rose for all purposes.

Climbing Madame E. Herriott (H.T.)—Identical with the well-known dwarf rose, but of climbing habit. A rose of remarkable beauty, flowering in great profusion.

Courtenay Page (H.T.)—Flowers, large, full and perfectly formed, of unrivalled brilliance, being a scarlet crimson shaded deeper crimson. Blooms very sweetly scented, lasting well. Gold Medallist N.R.S.

Diadem—Large full flower of perfect shape, deep crimson, heavily overlaid orange crimson, suffused deep salmon and coppery yellow. A free grower and bloomer, sweetly scented; an ideal garden rose.

Lady Craig (H.T.)—Deep cadmium yellow with honey yellow centre; flowers large, full, of fine form, scented; a splendid garden rose, often exhibition size.

Lady Inchiuin (H.T.)—A novel coloured rose, best described as orange cerise; so novel that wherever exhibited it is the centre of attraction. Blooms large, full, perfect in shape, and delicately perfumed. Valuable for all purposes. Gold Medallist, N.R.S.

Mabel Morse (H.T.)—A clear bright golden yellow without shading; large, full, well-formed flowers, continuously produced and fragrant. Gold Medal.

Phoebe (H.T.)—Flowers of perfect form with nicely reflexed petals, buds long and pointed, colour cream white, slightly deeper centre. Gold Medal, N.R.S.

Mrs. Henry Bowles (H.T.)—A warm rosy pink, shaded salmon orange; blooms of great substance and beautifully pointed; quite distinct and free flowering.

Mrs. James Williamson (H.T.)—Flowers large, very full and well formed, continuously produced. Colour, clear "Enchantress" pink without shading. A fine Garden Rose, often of exhibition size. Gold Medal.

Fragrant Bouquet (H.T.)—Colour delicate flesh pink, the base of petals golden yellow, flowers medium size, full and cupped formed, possessing great lasting qualities and delightful fragrance. The name of this variety has been suggested by its remarkable sweet scent and its free flowering habit, each individual plant being a veritable bouquet.

Florence J. Izzard (H.T.)—Colour deep pure buttercup yellow, blooms long and pointed, of fine substance, perfect form and delightfully scented, foliage mildew-proof. A Rose that will be a success from every point of view. Gold Medal N.R.S.

Hawlmack Scarlet (H.T.)—This very distinct and beautiful Rose adds another most valuable addition to the red colours in this section that it has been our proud privilege to produce. The colour is a brilliant scarlet. The growth is vigorous, flowering continuously throughout the season. The blooms are well formed, of medium size and very sweetly scented. A good bedding Rose. Gold Medal N.R.S.

Lord Allenby (H.T.)—An exhibitors' Rose par-excellence. The blooms are of large size, full, with very large smooth petals of great depth and substance. A perfectly formed, ideal exhibition bloom with high pointed centre, also a good garden variety of robust erect growth. The colour is a rich crimson suffused with scarlet, very attractive. Awarded the Card of Commendation of the N.R.S.

Mrs. Courtney Page (H.T.)—Free blooming, exquisite novel colouring, which is orange cerise, with carmine shading towards the base, most distinct petals of great size and substance, perfect shape and sweetly scented. Gold Medal of N.R.S.

Souv. de H. A. Verschuren (H.T.)—This is a magnificent Rose, with very large, full and perfectly shaped flowers, colour cadmium yellow passing to orange yellow. The blooms are freely and continuously produced and are carried on a rigid stem. The buds are long and pointed, always opening well, very sweetly perfumed. The raisers claim this to excel all other yellow varieties. Growth vigorous and hardy. Awarded the Gold Medal at Rotterdam, Prize of Honour of S. M. La Reine des Pays Bas, also Gold Medal at Spa, July, 1922.

YATES' Superb Roses

We have a magnificent lot of plants to send out, well rooted, sturdy, well branched bushes that will delight purchasers. Some varieties naturally grow stronger than others, but so far as is possible we have ceased cataloguing "weak" growers, and limited the number to those we can confidently recommend.

GENERAL COLLECTION of the Best and Most Popular ROSES

YATES' SELECTION, 18/- per dozen (6 at dozen rate).

CUSTOMERS' SELECTION, 2/- each; 20/- per dozen.
Six supplied at dozen rates.

Extra Strong Selected Plants, 2/3 each, 24/- per dozen.
Postage and Packing extra.

DURING THE WINTER MONTHS, from June to August, we can send plants through the post at an extra cost of about 1/6 per dozen to any New Zealand address. We annually post large numbers of Roses to every part of the Dominion, and the plants are invariably received in good order and condition; we strongly recommend customers at a distance to order in this way.

IF, OWING TO DELAY IN TRANSIT (or other cause), the plants should appear shrivelled (which, however, is very seldom the case), open a trench in the ground and lay them flat in the bottom, covering with 6 inches of moist soil, taking care not to tread on the branches. After allowing the plants to remain underground for three days, take up and plant at once, protecting from sun and wind for a few days.



Madame Edouard Herriot
(See page 29.)

Ever-blooming Tea-scented Roses and their Hybrids

For the warmer districts and light soils these are the best Roses to plant, as they bloom almost continuously throughout the year. The flowers are deliciously scented, and are particularly suitable for cutting.

ALEXANDER EMSLIE (H.T.)—Pure solid ruby on deep velvety crimson, with slightly white base, deep globular bloom, deliciously perfumed. Gold Medal N.R.S.

Alexander Hill Gray (T.S.)—Deep lemon-yellow; of large size, substance, and perfect form.

ARGYLL (H.T.)—Large, very full, pure white blooms, of good shape and freely produced.

ASPIRANT M. ROUYER (H.T.)—Deep apricot, reddish apricot centre, salmon flesh on outer petals, very long pointed bud, large full flower.

Belle Siebrecht (syn. Mrs. W. J. Grant), (H.T.)—Pink, large and well formed; long high centre.

BETTY (H.T.)—Large, well formed; colour, ruddy gold; extra good. A most popular variety.

Burgermeister Sandberg (H.T.)—Flowers large and well formed; colour, soft rose; growth vigorous. Awards.

Captain F. Bald (H.T.)—Velvet black sheened scarlet crimson, globular imbricated flowers. A continuous bloomer, especially in autumn, delicately fragrant.

Capt. Christy (H.T.)—Pale flesh, deeper centre; flower of splendid substance; extra good.

CAROLINE TESTOUT (H.T.)—Bright satin rose. An old favourite, and still one of the best.

Chameleon (H.T.)—Gorgeous colouring, pure flame edged cerise being dominant. An alluring decorative Rose.

Chateau de Clos Vougeot (H.T.)—Velvety scarlet, shaded black; the darkest Hybrid Tea.

CHARLES E. SHEA (H.T.)—A rich bright pink of exceptional merit for exhibition and garden; buds strikingly attractive.

COLONEL O. FITZGERALD (H.T.)—Blood-red velvety crimson; flowers well formed, freely produced; extra good.

C. V. HAWORTH (H.T.)—Shell-shaped massive petals of an intense black scarlet, with rich crimson pile.

COMTE. G. de ROCHEMUR (H.T.)—Fiery scarlet tinted satiny vermillion, petals edged rosy white; a large and effective rose, delicately scented.

COMTESSE FESTETICS HAMILTON (T.S.)—Carmine; coppery centre; shaded; distinct and lovely.

COUNTESS OF GOSFORD (T.S.)—Salmon-pink rose, suffused saffron-yellow; long and pointed.

Crusader (H.T.)—Crimson red, of good size and shape, very full, slightly perfumed. Mildew proof foliage.

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Rev. F. P. Roberts (see page 30).

Dainty (H.T.)—Buds long, large full flowers of rosy apricot, flamed cherry, pink, deeper pink at edges and reverse; sweetly scented.

Donald Macdonald (H.T., Dec.)—Intense orange-carmine with well-shaped shell-like petals; perfumed.

DUCHESS OF WELLINGTON (H.T.)—Intense saffron yellow, stained rich crimson; delightfully scented.

EARL HAIG (H.T.)—Deep reddish crimson that does not fade; of immense size and substance, perfectly formed, with high centre; petals large, smooth, and massive. An exhibition rose of the highest order.

EARL OF GOSFORD (H.T.)—Dark crimson, heavily shaded; strong grower, very fragrant.

EARL OF WARWICK (H.T.)—Salmon-pink, shaded vermillion.

EDEL (H.T.)—An enormous white flower, faintly shaded ivory at base, perfect shape.

EDGAR M. BURNETT (H.T.)—Very large full flowers of fine form, with large flesh petals, tinted rose.

Elegante (H.T.)—Long sulphur yellow, bud opening creamy yellow; flowers large, full and globular; a lovely decorative rose.

Everblooming Tea-Scented Roses and their Hybrids

GENERAL COLLECTION

(Continued).

YATES' SELECTION, 18/- per dozen (6 at dozen rate).

CUSTOMERS' SELECTION, 2/- each; 20/- per dozen.

Extra Strong Selected Plants, 2/3 each; 24/- per dozen.

Six supplied at dozen rate. Postage and Packing extra.

H.T., Hybrid Tea. **T.S.**, Tea-scented. **P.**, Pernetiana

Emma Wright (H.T.)—Pure orange without shading. An attractive bedding variety of good habit.

Ethel Dickson (H.T.)—Deep salmon-rose, with silvery reflex; large, beautifully formed flowers.

Elizabeth Cullen (H.T.)—Intense dark crimson; buds long and pointed, flowers medium sized, semi-double. A beautiful decorative rose.

Ethel Somerset (H.T.)—Shrimp-pink, edge of petals deep flesh coral-pink, a lovely shade. Flowers large, full, with high pointed centre; shell-shaped petals of great substance. Profuse bloomer and very fragrant.

Florinda Norman Thompson (H.T.)—Delicate rose on pale lemon, deeper centre, reflex distinctly edged shell-pink; blooms large, full and globular. Persian Tea perfume. An acquisition.

Francis Gaunt (H.T.)—Delightful fawny deep apricot, toning to silvery flesh; very fragrant. Gold Medal.

GENERAL GALLIENI (T.S.)—Deep red centre, rich flesh colour, veined yellow; distinct.

GENERAL McARTHUR (H.T.)—Richest crimson, shaded scarlet; one of the best to flower.

GEORGE DICKSON (H.T.)—Velvety black, scarlet crimson, with brilliant scarlet reflexed tips; of largest size and substance. Should be in every collection.

Golden Emblem—Dropped, as a weak grower.

Glory of Steinfurth (H.T.)—Flowers geranium-red, large, full, of good form, sweetly scented. Splendid for massing.

GOLDEN OPHELIA (H.T.)—Flowers of fair size and very compact, golden yellow in centre, paling slightly at the outer petals. A great acquisition for decorative purposes; one of the best in this list.

GORGEOUS (H.T.)—Large and exquisitely formed, deep orange-yellow, heavily veined reddish copper.

Harry Kirk (T.S.)—Deep sulphur-yellow; perfect form.

Hawlmarm Crimson (H.T.)—Intense crimson pointed buds crayoned maroon, becoming crimson scarlet as the semi-double blooms develop. One of the most delightful decorative roses. Deliciously Tea perfumed.

Henrietta (H.T.)—Fiery orange-crimson bud, expanding to soft coral salmon, with glowing orange base; a thin but beautiful rose.

Hergsttooi (H.T.)—Rich purple-red; a seedling from General MacArthur; fine for garden decoration.

H. E. Richardson (H.T.)—Large, well-formed flowers, of deep rich crimson. Several Gold Medals.

H. P. PINKERTON (H.T.)—Brilliant scarlet, heavily flamed velvety crimson; long buds, opening to large full flowers; free flowering; mildew proof foliage.

H. V. MACHIN (H.T.)—Blackish scarlet-crimson rose of immense size. Its size, form and colour combine to make it a perfect exhibition bloom.

Independence Day (H.T.)—Buds olive shaped, with flame-coloured stains, petals of sunflower gold, overlaying orange-apricot. Delightful fragrance. Free and continuous in bloom. Gold Medal N.R.S.

Iona Herdman (H.T.)—Dropped as a weak grower.

James Coey (H.T.)—One of the best decorative roses; deep golden yellow, edges of petals white.

Jean Escoffier (H.T.)—Flower large, almost full, bud elongated; aurora-pink, inside of petals buff coloured.

YATES' Superb Roses

Whilst all Roses we send out are worthy of a place in any garden, we recognise that with most gardens a "selection" has to be made. We have therefore compiled several suggestion lists that will be found at the end of this Catalogue, and these should materially assist customers in making out their orders.

Ever-blooming Tea-scented Roses and their Hybrids (continued)

J. G. GLASSFORD (H.T.)—Buds long and pointed; flowers of great substance, with high pointed centre; deep crimson lake shaded, does not fade. Gold Medallist

JEAN G. N. FORRESTIER (Per.)—Carmine lake slightly tinted orange, with Lincoln red bud; sweetly scented.

John Davidson (H.T.)—Deep rich crimson shaded velvety crimson; a perpetual bloomer, with large flowers. A type of rose long looked for; good for all purposes.

Juliet (Per.)—Outside petals old gold, interior rosy red, changing to deep rose; large, and deliciously fragrant.

Kew Beauty (H.T.)—Flesh pink overlaid with carmine-yellow zone at base, reverse petals coloured flesh. Magnificent garden rose, splendid constitution.

K. of K. (H.T.)—A dazzling semi-single rose of intensest scarlet, with huge velvety petals; deliciously perfumed.

Killarney Brilliant (H.T.)—Brilliant deep rosy carmine to almost crimson; of large size; tea-perfumed.

Lady Anderson (H.T.)—A perfectly shaped rose of large size, globular form and pointed centre, with petals of great substance, deep coral-pink suffused flesh and yellow. Strong Tea perfumed. An exhibition and bedding rose.

LADY MAUREEN STEWART (H.T.)—A gloriously finished globular slightly imbricated cupped bloom with velvety black scarlet-cerise shell-shaped petals, reflexed solid pure orangey-maroon; strongly scented.

La France Victorieuse (H.T.)—Silvery carmine-pink, tinted yellow towards the centre; very large; fragrant.

LADY ALICE STANLEY (H.T.)—Coral rose, shaded flesh; flowers large and full; a good rose for all purposes.

LADY ASHTOWN (H.T.)—Pale rose, shaded yellow, reflex of petals silvery pink; flowers large, full, with high centres.

Lady Battersea (H.T.)—Beautiful cherry crimson, shaded coppery orange; buds long and pointed; superb.

LADY GREENALL (H.T.)—Intense saffron orange, on deep cream reflex pale coppery pink; tea-scented.

LADY HILLINGDON (Tea)—Lovely deep apricot-yellow.

LADY ROBERTS (T.S.)—Rich apricot, base of petals coppery-red, edges shaded orange; buds long.

Lady Dixon (H.T.)—Full and globular in form. Rich apricot, flushed salmon-pink, an entirely new shade. An excellent rose for exhibition.

Los Angeles (H.T.)—An improved Lyon Rose, with flowers beautifully pointed, large and full, of a flame pink tinted coral. Strong grower, free flowering, and a grand bedding variety.

Lieutenant Chaure (H.T.)—Crimson-red, shaded garnet; flowers large, full; buds long and pointed.

LILIAN MOORE (H.T.)—(The Ten Thousand Dollar Prize Rose)—Deep pure Indian yellow, with slightly deeper centre. Flowers large and full, of perfect shape; buds long and pointed. A superb rose for every purpose.

Louise Baldwin (H.T.)—Rich orange with soft apricot shading; a beautiful even flower, sweetly perfumed.

Louise-Catherine Breslau (H.T.)—Large and globular; coral-tinted rose with long oval-shaped buds of a slightly deeper shade.

MAD. ABEL CHATENAY (H.T.)—Carmine-rose, shaded with salmon; one of the best.

MADAM BUTTERFLY (H.T.)—A glorified sport and improvement of Ophelia; a harmony of bright pink, apricot and gold. Lovely buds for florists' work. Extra good.

MADAME EDOUARD HERRIOT (Per.)—Buds coral-red, shaded with yellow at the base; semi-double, superb colouring, coral-red, shaded with yellow and bright rosy scarlet, passing to prawn-red. Winner of "Daily Mail" prize.

Mad. Georges Schwartz (T.S.)—Deep golden yellow.

Madame Helen Duche (H.T.)—Flowers large and full, handsome buds, soft rose with silvery reflexes, border of petals carmine.

Madame Jean Dupuy (T.S.)—Golden-yellow, centre rosy-yellow; buds long.

MADAME MELANIE SOUPERT (H.T.)—Salmon-yellow, suffused carmine.

Maman Cochet (T.S.)—Flesh-coloured rose, shaded carmine and salmon-yellow; a fine long bud.

Manifesto (H.T.)—Soft pearly flesh, tinged salmon and apricot; blooms of good form, long and pointed; very fragrant.

Marchioness of Ormonde (H.T.)—Flowers of great size, very full, fine form, with high pointed centre; colour, clear wheat straw, centre deep honey yellow.

MARGARET DICKSON HAMILL (H.T.)—A magnificent rose. Delicate maize-straw colour, deep shell-like petals, edged delicate carmine. Free flowering, fragrant.

Margaret M. Wylie (H.T.)—Flowers of immense depth and substance, long pointed buds, tender flesh, heavily flushed deep rose-pink towards edge of petals; very fragrant. A grand garden rose.

Marie-Adelaide Grand Duchess of Luxembourg (H.T.)—Deepest orange-yellow, large perfect form; deliciously perfumed; fine long bud.

MARIE VAN HOUTTE (T.S.)—White, slightly tinted with yellow, the petals often edged with rose. Always in flower.

Marjorie Bulkeley (H.T.)—Large, full and pointed, opening buff ochre, heavily flushed rosy pink, developing to silvery pink. A magnificent garden rose. Three Gold Medals.

Martha Drew (H.T.)—Blooms of unusual size and substance; creamy white, with rose coloured centre. Gold Medal N.R.S.

May Alexandra Lippiatt (H.T.)—Bright velvety red; large and full; highly perfumed; an exhibition rose.

Mildred Grant (H.T.)—Silvery-white, edged pink.

Miss Wilmott (H.T.)—Soft sulphury cream, faintly flushed towards the edges. Perfect shape; unsurpassed for all purposes; sweet scented. Gold Medal.

Mrs. Alfred Tait (H.T.)—Coppery-red, shaded fawn.

MRS. A. R. WARDELL (H.T.)—Buds rosy scarlet, opening reddish salmon, reverse of petals rosy scarlet.

Mrs. Bryce Allan (H.T.)—A solid matte carmine-rose, with globular imbricated blooms; perfumed.

Mrs. C. E. Shea (H.T.)—Brilliant madder red, shot with glowing scarlet. Its marvellous colouring has created a sensation wherever exhibited. Sweetly perfumed.

MRS. CHARLES LAMPLOUGH (H.T.)—One of the best all-round roses in this list, blooms large, of splendid substance and form, of a deep cream shade fading almost to white, very sweetly scented; growth vigorous and free flowering. Unexcelled for exhibition or garden. Gold Medal, N.R.S.

Mrs. C. V. Haworth (H.T.)—A cinnamon-apricot, shaded biscuit-buff, with delicate cerise-rose reflex of the large petals, that are deeply zoned saffron, the guard petals being flamed rose. Deliciously perfumed.

MRS. C. W. DUNBAR-BULLER (H.T.)—A veined, warm clear rosy deep carmine, on rosy white, with lemon base. Reflex of petals rosy cerise, with edges silvery white as the large, full imbricated blooms develop.

MRS. DAVID MCKEE (H.T.)—Beautiful creamy-yellow towards the edges; sweetly scented.

Mrs. Farmer (Pernetiana)—A deep Indian yellow, with back of petals reddish apricot, mildew-proof foliage.

Mrs. Foley Hobbs (T.S.)—Ivory white, faintly tinged clear pink at the edge of petals.

YATES' Superb Roses

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Ever-blooming Tea-scented Roses and their Hybrids



- MRS. DAVID McKEE (H.T.)**—Beautiful creamy-yellow towards the edges; sweetly scented.
- Mrs. Farmer (Pernetiana)**—A deep Indian yellow, with back of petals reddish apricot, mildew-proof foliage.
- Mrs. Foley Hobbs (T.S.)**—Ivory white, faintly tinged clear pink at the edge of petals.
- Mrs. George Marriot (H.T.)**—Deep cream and pearl suffused rose and vermillion; very large flowers of perfect form. Gold Medal N.R.S.
- MRS. HAROLD BROCKLEBANK (H.T.)**—Blossoms large, full, and of perfect form, and sweetly perfumed; creamy white, centre buff.
- Mrs. Henry Balfour (H.T.)**—Ivory white, with primrose shading at the base, edge of petals vermillion rose, like a picotee. A good show and garden rose.
- Mrs. H. R. Darlington (H.T.)**—An exhibition rose, lovely creamy yellow, well formed. Gold Medal.
- Mrs. H. Morse (H.T.)**—Clear bright rose, impregnated vermillion, very large pointed buds, excellent exhibition flower; sweetly scented.
- MRS. H. STEPHENS (T.S.)**—White, shaded fawn and peach; of large size and perfect form. One of the best.
- MRS. McKELLAR (H.T.)**—Centre solid deep citron, outside petals shading primrose; large blossoms with high pointed centre.
- Mrs. Redford (H.T.)**—Bright apricot orange; perfect shape, free blooming, strong grower.
- Mrs. S. T. Wright (Tea)**—Outside petals cadmium old gold, centre petals being intense silky apricot. A decorative rose of delightful colouring.
- Mrs. Tom Paul (H.T.)**—Saffron-yellow suffused pink, long pointed bud. Splendid exhibition and garden rose.
- MRS. WAKEFIELD CHRISTIE-MILLER (H.T.)**—Pearly blush, shaded salmon; outside of petals vermillion rose. One of the best.
- MRS. WALLACE H. ROWE (H.T.)**—Bright rose shaded lilac, unique colour; one of the best.
- Mrs. W. Lindsay (H.T.)**—Delicate peach pink, heavily zoned golden yellow and fawn; flowers medium to large, freely produced, fragrant; buds long and pointed. A delightful rose.
- MRS. WEMYSS QUINN (H.T.)**—Golden orange, changing to deep canary-yellow. Outside petals tinged crimson-orange and tipped coppery-crimson.

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Postage and Packing extra.

- NATALIE BOTTNER (H.T.)**—Lovely soft creamy yellow, large, full, and perfectly formed; extra good.
- NELLIE PARKER (H.T.)**—Pale creamy-white, with deeper centre, frequently charmingly flushed with blush at the tips of the petals. Gold Medal.
- Noblesse (H.T.)**—Apricot primrose yellow, outer petals flushed deep pink, tinged rose; a lovely, fragrant rose.
- OPHELIA (H.T.)**—Salmon-flesh, shaded rose; perfect shape and habit.
- Padre (H.T.)**—Strong grower, shoots terminating in long buds that open up a beautiful coppery scarlet, flushed yellow at base of petals. Free flowering.
- Peace (T.S.)**—Pale citron, always in bloom, buds long and pointed, very showy.
- Perle des Jardins (T.S.)**—Straw colour, sometimes canary-yellow. Centre orange-yellow.
- Pilgrim (H.T.)**—Silvery pink, outside petals clear rose-pink; good shape and full; delightful tea fragrance.
- Prima Donna (H.T.)**—A combination of pink, copper, and amber, with most lovely buds of coppery amber and maroon. A charming decorative and florist's rose.
- Prince Charming (H.T.)**—Deep reddish-copper, with old gold base; very attractive; flowers of medium size. Buds full and beautifully formed, long and pointed.
- PRINCESS DE SAGAN (T.S.)**—An intense velvety crimson; good bud, semi-double flowers; especially valuable for decorative purposes.
- Queen of Fragrance (H.T.)**—Shell-pink, tipped with silver; large, fragrant, and of splendid habit.
- Queen Mary (H.T.)**—Deep bright canary-yellow, crayoned pure deep carmine; fragrant.
- Rainbow Improved (T.S.)**—Soft rose, striped carmine; most distinct.
- RED LETTER DAY (H.T.)**—An exceedingly beautiful semi-double rose of a glowing velvety scarlet-crimson. Is a profuse flowerer, and the brilliant loose petalled blossoms form an ideal decorative and bedding variety.
- REV. F. P. ROBERTS (H.T.)**—Blossoms large, full, and well formed; of a beautiful rich Marechal Niel colour, with buff markings on the reverse; a great acquisition; a rose that stood out conspicuously in our beds last flowering season. Gold Medal N.R.S.
- SACHENGROSS (H.T.)**—Delicate flesh on white, with china rose reflexes in centre; flowers very large and full; extra good.
- Safrano (T.S.)**—Bright apricot in bud, changing to buff.
- Souvenir de la Malmaison (T.S.)**—Clear flesh; large.
- Souvenir of Stella Gray (T.S.)**—Deep orange, splashed yellow, apricot, salmon, and crimson; most lovely.
- SUNBURST (H.T.)**—A superb cadmium yellow, with yellow-orange centre; long pointed buds.
- Souvenir de Claudius Pernet (P.)**—Most striking sunflower yellow, deeper centre, very large and full, beautifully formed, with elongated deep petals, long pointed bud. Two gold Medals.
- SUNSTAR (H.T.)**—Deep orange and yellow; edged, veined and splashed crimson and vermillion, varying in tone and intensity as the bloom develops; growth vigorous, erect, and branching, flowering freely throughout the season; valuable for massing; buds long and elegant. This proved to be one of the most attractive roses in our beds last summer, and should be in every garden. Gold Medal N.R.S.
- The General (H.T.)**—Blood red, flushed orange, flower large, pointed, globular, fragrant, flowering continuously.
- The Queen Alexandra**—Dropped, as weak grower.
- Theresa (H.T.)**—Varies from deep orange-apricot to madder-pink and carmine; semi-double.
- Una Wallace (H.T.)**—Beautiful soft rose; perfect form and substance; free bloomer, and sweetly perfumed. Gold Medal N.R.S.
- Victory (H.T.)**—Glowing scarlet, blossoms long and pointed. A magnificent bedding rose. Gold Medal.
- WALTER E. CLARK (H.T.)**—Dark maroon, very full, with reflexed petals; strongly scented.
- WARRIOR (H.T.)**—Buds blood-red, opening scarlet crimson; distinct.

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Ever-blooming Climbing

Many of these are climbing forms of already well-known Roses, so that descriptions are limited to indication of colour.

ARDS ROVER (H.P.)—Crimson, shaded maroon; large. **Black Boy (H.T.)**—A lovely black crimson shaded dark maroon; one of the deepest coloured climbers.

CHATEAU DE GROS BOIS (Noisette)—Climber; deep golden yellow; very distinct; superb colour; strong grower.

Climbing American Beauty (H.T.)—Rich dark crimson; very full; flowers freely; growth very strong. An acquisition to red climbers.

Climbing Belle Siebrecht (H.T.)—Beautiful rosy-pink.

CLIMBING CAPTAIN CHRISTY (H.T.)—Rosy flesh colour, of splendid form and substance.

Climbing Caroline Testout (H.T.)—Bright satin rose.

Climbing Chateau de Clos Vougeot (H.T.)—A strong climbing form of this distinct and easily the darkest H.T. grown. A decided acquisition.

CLIMBING DEVONIENSIS (T.S.)—Creamy white; one of the best.

Climbing Frau Karl Druschki (H.P.)—A grand white.

CLIMBING IRISH FIREFLAME (Single)—One of the most attractive climbers on this list, with buds of deep orange splashed crimson, opening to large flowers of a satiny old gold shaded ochre.

Climbing H. V. Machin (H.T.)—A climber of the greatest value, as unlike many climbing sports its crimson-scarlet flowers are freely produced.

Climbing Lady Greenall (H.T.)—Intense saffron orange on deep cream; fragrant.

CLIMBING LADY HILLINGDON (H.T.)—Fully equal to the dwarf form of this lovely deep apricot yellow rose; a true climber and free bloomer.

CLIMBING MADAME ABEL CHATENAY (H.T.)—Carmine rose shaded with salmon; extra good.

Climbing Madame Geo. Schwartz (T.S.)—A rich and deep golden yellow.

Climbing Ophelia (H.T.)—Salmon flesh shaded with rose. Will be greatly in demand because of its many perfect blooms and unusually vigorous habit.

Climbing Perle des Jardins (T.S.)—One of the best yellows, of good shape and substance.

Climbing Souvenir de la Malmaison (T.S.)—Clear flesh, deeper centre; a rampant grower.

CLIMBING SUNBURST (H.T.)—A superb yellow with deeper centre; one of the best.

CLIMBING WHITE MAMAN COCHET (T.S.)—One of the finest white climbing roses.

Cloth of Gold (Noisette)—Sulphur-yellow, deeper centre.

Fortune's Yellow (Noisette)—Yellow, shaded carmine and bronze; semi-double; most charming.

Gloire de Dijon (T.S.)—Yellow, shaded with salmon.

Lamarque (N.)—White, with sulphur centre; in clusters.

Mad. Berard (T.S.)—Clear salmon-rose; large and full.

Marechal Neil (N.)—Deep golden-yellow; large, fragrant.

MISS MARION MANIFOLD (H.T.)—A very vigorous climber. Rich velvety scarlet, shaded crimson that does not easily fade. Gold Medal.

PAUL'S SCARLET CLIMBER—Vivid scarlet, shaded bright crimson; semi-double blossoms borne freely in clusters. One of the best pillar roses.

Rosabelle (N.)—Salmon-pink; beautiful in the bud.

SOUVENIR DE MADAME LEONE VEINNOT (T.S.)—Jonquil-yellow, shaded China-rose, deeper at base of petals; an exquisite combination of colour, which, with its free flowering, makes it one of the best in this list.

William Allen Richardson (N.)—Splendid orange-yellow. A remarkably rich and effective rose.

Banksia Climbers

Flowers in clusters, small, but beautiful.

Yellow Banksia.

White Banksia.

Single Roses

A class remarkable for its brilliant and varied colouring, exquisite buds, and large single flowers that often exceed five inches in diameter. Splendid for garden decoration and cutting.

Ethel James—Somewhat approaches Isobel in colour, but the general tone of shading is softer, flowers large and sweetly scented. Gold Medal N.R.S.

Irish Beauty—A lovely and pure white with rich yellow anthers that stand out well in contrast; extra good.

Irish Elegance—Opening buds bronzy orange-scarlet, which, whilst expanding, assume varied hues, lending it a charm entirely its own. Buds spiral, of exquisite formation.

IRISH FIREFLAME—Buds deep maddery orange splashed with crimson, becoming fiery orange-crimson as the flowers open. Large flowers, of gorgeous colouring. Delicately and strongly Tea Persian perfumed. Vigorous growth and never out of bloom. An exquisite rose that should be in every garden. Awarded Gold Medal N.R.S.

Isobel—Carmine red, flushed orange-scarlet, centre with pure yellow zone; most distinct.

Maharajah—Very rich velvety crimson, with golden anthers. Very bright and attractive flowers, 5 inches across. Prune lightly.

Ulster Gem—Deep primrose yellow, with rich boss of prominent anthers. A charming rose, with long pointed buds, opening to large single flowers, frequently six inches in diameter. Gold Medal N.R.S.

Waltham Scarlet—Single, crimson-scarlet, very large for a single rose; tea scented.

Polyantha Roses

The flowers are very small, and produced freely; most useful for buttonholes and other bouquets.

Dwarf habit, except where otherwise indicated.

*Denotes Climbing or Pillar Roses.

Anna Marie de Montravel—White, in clusters, pretty.

Baby Tausendschon—Soft cherry blossom pink, white at base; in clusters.

BORDERER—One of the latest introductions of Polyantha Roses, being a most beautiful clear pink.

Cecile Brunner—Bright rose, yellowish in centre; a little gem; unsurpassed for buttonhole.

Claire Jacquier*—Nankeen-yellow; small; produced in immense clusters; rampant grower.

Climbing Cecile Brunner*—Bright rose, yellow centre.

Danae—Bears clusters or sprays of yellow flowers.

EVELYN THORNTON—Shell-pink, deepening salmon and lemon, shaded orange; perpetual bloomer. A decorative rose of great excellence. Gold Medal.

Eugene Lamesch—Orange-yellow, passing to clear yellow; flowers in trusses, distinct.

George Elger—Coppery golden yellow, changing to clear yellow.

Leonie Lamesch—Coppery-red, shaded yellow.

ORLEANS ROSE—Brilliant geranium-red, suffused rose, with white centre. One of the finest in this section.

Perle d'Or—Orange-yellow, of exquisite beauty.

Princess Ena—Large trusses of lovely soft rose-pink.

Rugosa Roses

Dwarf Roses with strong bushy habit and remarkable dark green ornamental foliage that show up to perfection the clusters of flowers that are continuously produced.

Rugosa Alba—A large pure white single of great beauty.

Conrad F. Meyer—A clear silvery rose-pink, double fragrant flowers.

Moss Roses

The old-fashioned well-known type.

Blanche Moreau—A pure white of perfect form.

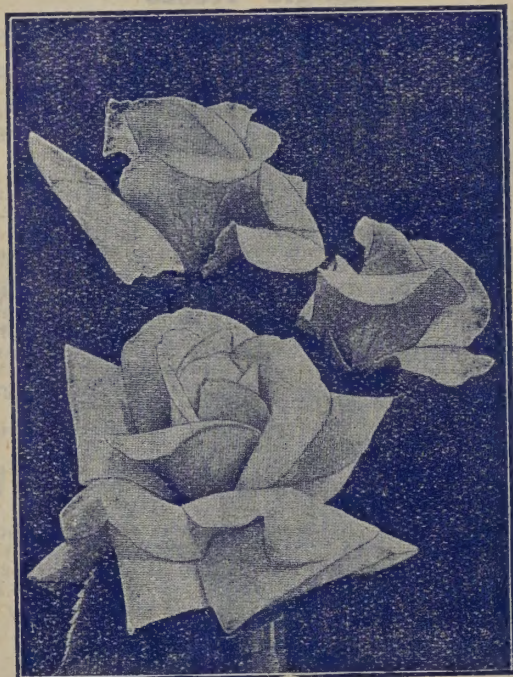
Gloire des Mosseuses—A lovely blush, shaded rose.

YATES' Superb Roses

We have a magnificent lot of plants to send out, well rooted, sturdy, well branched bushes that will delight purchasers. Some varieties naturally grow stronger than others, but so far as is possible we have ceased cataloguing "weak" growers, and limited the number to those we can confidently recommend.

GENERAL COLLECTION (Continued)

YATES' SELECTION, 18/- per dozen (6 at dozen rate). **CUSTOMERS' SELECTION**, 2/- each; 20/- per dozen. Extra Strong Plants, 2/3 each, 24/- per dozen. (Six supplied at dozen rates). Packing and Postage extra.



Ophelia, Hybrid Tea Rose.

Hybrid Perpetual Roses

These Roses are usually very strong growers, and should be pruned well back each winter. They all possess the real heavy Rose perfume so well known and appreciated, and do best when planted in heavy soils.

Commandant Felix Faivre—Black-red, tinted vermilion. One of the best of its colour.

COMMANDANT JULES GRAVEREAUX—Beautiful velvety red with long pointed buds. Petals of enormous size.

CORONATION—Bright shrimp-pink; very large; splendid exhibition variety. Awarded Gold Medal.

Duke of Wellington—Velvety red, shaded with maroon; of fine form; one of the very best.

FRAU KARL DEUSCHKE—Snow-white; petals shell-shaped; of immense size and great substance.

HUGH DICKSON—Crimson shaded scarlet, a glowing and telling colour; a fine rose in every respect.

Marchioness of Dufferin—Immense blooms of an attractive shade of soft pink.

MRS. JOHN LAING—Soft pink; large, full and well formed, and very fragrant.

MRS. R. G. SHARMAN-CRAWFORD—Deep rose, shaded pale flesh; large and imbricated.

Oskar Cordel—Bright and effective carmine; an attractive shade and of good substance; sweetly scented.

PAULA CLEGG (H.F.)—Brilliant red, very double; highly perfumed. Gold Medal.

Prince Arthur—Rich deep crimson, of exquisite form.

PRINCE CAMILLE DE ROHAN—Intense dark velvety-crimson. The darkest rose obtainable.

Sir Robert Stout—Velvety-red, shaded maroon; splendid.

VICTOR HUGO—Brilliant crimson, shaded purple; one of the richest coloured roses in this list.

SPECIAL NOTICE.

Where the value of goods obtained exceeds the value of £1 we allow 10 per cent. discount for cash with order or 5 per cent. for cash in month.

Hybrid Wichuriana Roses

Mostly Climbers, flowering in clusters, blooming continuously for months, and extremely useful for cutting and floral work. All are vigorous growers, and remarkable for their distinct and beautiful foliage.

*Denotes Climbing or Pillar Roses.

Alberic Barbier*—Leaves dark glossy green, bronzy-red in spring; flowers canary-yellow in the bud; changing to creamy-white when mature; one of the best.

American Pillar*—A lovely shade of pink, with bright yellow stamens and white eye.

Dorothy Dennison—Beautiful shell-pink flowers borne in great profusion.

Dorothy Perkins*—Soft pink; fragrant and lasting, with lovely bright foliage and double blossoms.

EMILY GRAY*—Lovely golden yellow, the finest yellow Wichuriana yet introduced. Gold Medallist; winner of Corry Cup for Best Climbing Rose.

Excelsa—Double flowers, produced in large clusters of bright scarlet colour.

Hiawatha*—Brilliant scarlet, clusters of single flowers.

JACOTTE—Brilliant coppery-salmon on saffron-yellow base; buds deep coppery orange-yellow, tinted coppery red.

Rene Andre*—Saffron-yellow, tinted orange, veined carmine and white; scented; foliage dark glossy green.

Romeo—Brilliant large-flowering red.

Source d'Or—Golden yellow, bright and effective shade.

White Dorothy—Pure white; this exquisite rose has received several awards, including Gold Medal.

A Few Hints on Pruning Roses

The majority of people do not understand the object aimed at in pruning. It is painful to see some plants cut with no more care or thought than if the operator were pruning a hedge—all the shoots cropped over, big and little, all alike. The result is—the few strong shoots give a few flowers, possibly only wood; the small shoots a few sickly yellow leaves. As a general rule, Hybrid Perpetuals require pruning hard back each year, whilst Tea and Hybrid Teas (Ever-blooming Roses) require as little cutting as possible. The pruning should be done during the winter months, the best time being July and early August. For Hybrid Perpetuals the first object should be to select a few shoots (the number depending upon the size or age of the plant) capable of producing good flowers—well-ripened shoots, short jointed, and the nearer the ground (for dwarfs) the better; then all the soft prematurely ripened wood and the old weakly shoots should be cut clean away, leaving only those described. These should be cut back according to strength of shoots or variety—leaving from nine to fifteen inches; the stronger they are the longer they may be left. By this method the plants grow vigorously, bear good flowers, and are kept young and healthy for many years.

Tea Roses and their Hybrids are best treated by removing all weakly, immature growth and dead wood, but not cutting hard back like the Hybrid Perpetuals, simply shortening back the stronger wood where necessary to obtain something like symmetry of shape in the plant.

After the annual pruning is done, then the plants should be sprayed with a fungicide like Yates' Reliable Lime and Sulphur to combat mildew, and a dressing of Plantonic applied. Plantonic is a concentrated artificial manure put up by ourselves in cartons of about 2lb., 1/3, or 7lbs. for 3/-, both carriage extra, two or three teaspoonfuls a rose being sufficient.

YATES' Superb Roses

Although every Rose in our list is worthy of any garden, we recognise that in most cases a "selection" has to be made, so to help our customers in compiling their order we submit the following lists. These are carefully revised each season, so as to include those Roses of later introduction that are of particular merit, although to do so older and better known varieties have to be omitted.

YATES' "GARDEN" SELECTION YATES' "EXHIBITION" SELECTION

THE BEST 50 ROSES OBTAINABLE.

The 50 as listed for 70/-.

Customers' Selection, any dozen, 20/-.

Packing and Postage Extra.

To customers who are not well acquainted with the various varieties and wish to obtain strong growing free flowering sorts, especially for garden decoration and cutting, the following will be found unequalled:—

A. M. Rouyer	Lilian Moore
Alexander Emslie	Madame Abel Chatenay
Argyle	Madame Butterfly
Betty	Madame Edouard Herriot
Col. Oswald Fitzgerald	Madame Melaine Soupert
Countess of Gosford	Margaret Dickson Hamill
Earl of Gosford	Mrs. A. R. Wardell
Earl Haig	Mrs. C. W. Dunbar-Buller
Earl of Warwick	Mrs. David McKee
Edgar M. Burnett	Mrs. Chas. Lamplough
Frau Karl Druschki	Mrs. C. V. Howarth
(Snow Queen)	Mrs. Harold Brocklebank
F. M. Thompson	Mrs. H. Stevens
George Dickson	Mrs. R. G. Sharman-Crawford
Golden Ophelia	Mrs. Wakefield Christie-Miller
General Gallieni	Mrs. Wemyss Quinn
General McArthur	Mrs. Wallace H. Rowe
Hugh Dickson	Ophelia
Irish Fireflame	Prima Donna
Lady Ashtown	Prince Camille de Rohan
Jean G. N. Forrestier	Red Letter Day
J. G. Glassford	Rev. F. P. Roberts
Lady Maureen Stewart	Sunburst
Lady Alice Stanley	Sunstar
Lady Hillingdon	Warrior
Lady Roberts	

24 UNEQUALLED PRIZE-WINNERS.

The 24 as listed for 36/-.

Customers' Selection, any dozen, 20/-.

Packing and Postage Extra.

Argyle	H. V. Machin
Caroline Testout	Hugh Dickson
Charles E. Shea	Jean G. N. Forrestier
Coronation	Mrs. Chas. Lamplough
Countess of Gosford	Margaret Dickson Hamill
Duchess of Wellington	Mrs. David McKee
Edgar M. Burnett	Mrs. John Laing
Earl Haig	Mrs. Wemyss Quinn
Frau Karl Druschki	Mrs. Wakefield Christie-Miller
(Snow Queen)	Mrs. Wallace H. Rowe
George Dickson	Sachengruss
Gorgeous	Sunstar
J. G. Glassford	

YATES' 12 BEST CLIMBERS.

Ards Rover	Miss Marian Manifold
Cl. Captain Christy	Paul's Scarlet Climber
Chateau de Gros Bois	Souv. de Madame Leonie
Cl. Devoniensis	Viennot
Cl. Lady Hillingdon	Cl. Sunburst
Cl. Irish Fireflame	Cl. White Maman Cochet
Cl. Madame Abel Chatenay	

The above 12 for 18/- Packing and Postage extra.

EFFECTIVE SPRAYING

To produce the finest quality fruit and keep your flowering plants in strong, healthy condition, it is first of all necessary that you see they are planted in a suitable situation and soil and supplied regularly with essential plant foods. Even with these provided, success is oftentimes marred by the ravages of pests and disease, unless timely and effective spraying is done.

We can supply both Pump and Spraying Material to enable you to obtain the best results—Pumps, including Bucket, Knapsack, Barrel, and Double-acting Force types; Spraying Materials, such as Yates' Reliable Lime and Sulphur, Arsenate of Lead, Powder and Paste forms, Black Leaf 40, Scalex or Emulsified Red Oil, Bluestone (Macclesfield), and Unslaked Lime, etc., full particulars of these being given in our Seed Annual published in June.

We especially specialise in Lime and Sulphur, preparing it ourselves and testing each boiling, so that you can rely upon it being of even strength (33 Beaume test), a most important advantage.

Yates' "Reliable" Lime and Sulphur

Pint, 1/-; quart, 1/9; ½ gall., 3/-; gall., 4/6; 4 gall. tins, 13/6; about 42 gall. casks, 2/6 gallon.



YATES'

NURSERY

CATALOGUE

1924



**FRUIT & SHELTER TREES
HEDGE PLANTS, ORNAMENTAL
SHRUBS, ROSES ETC**